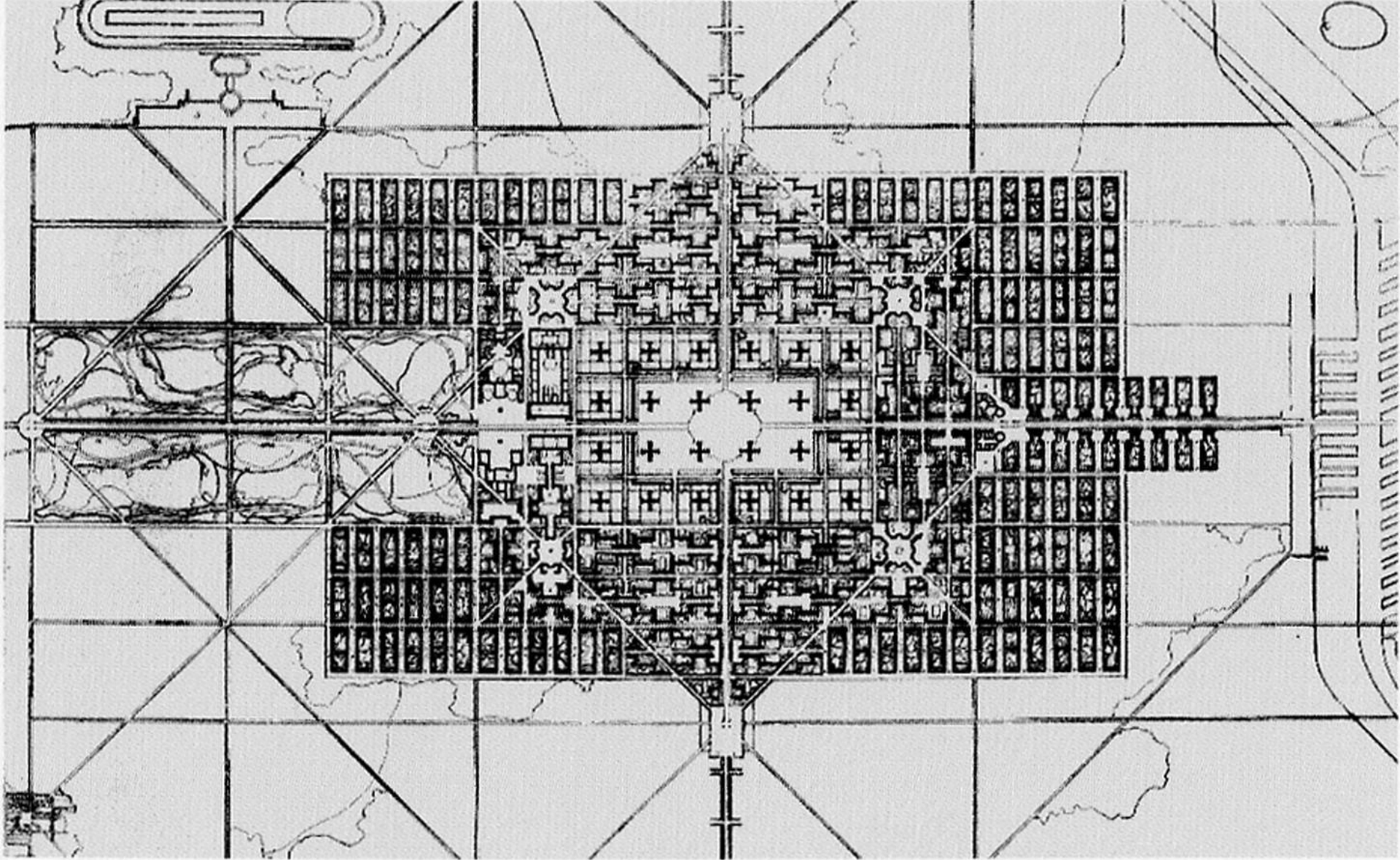


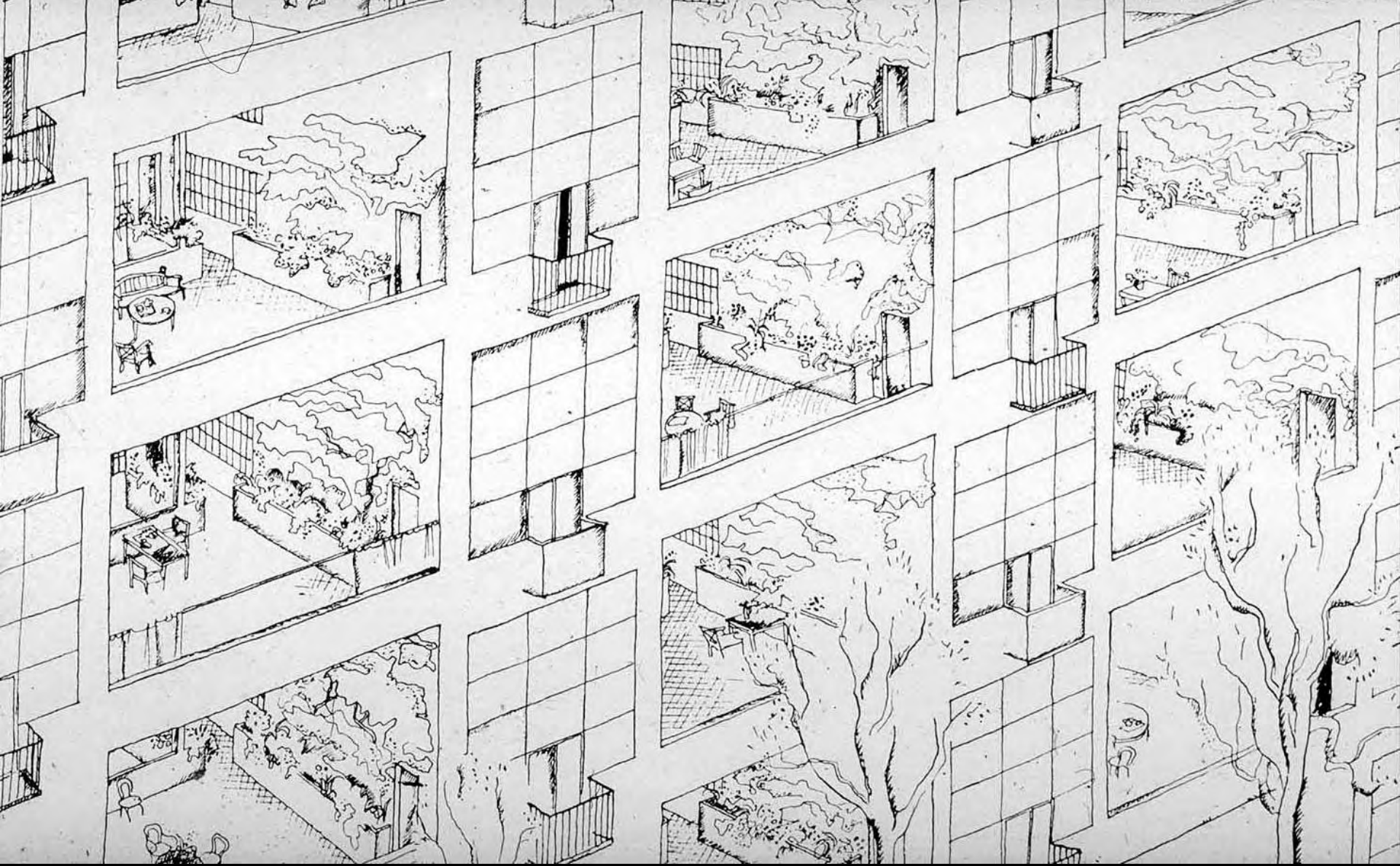


Predavanje 11/1

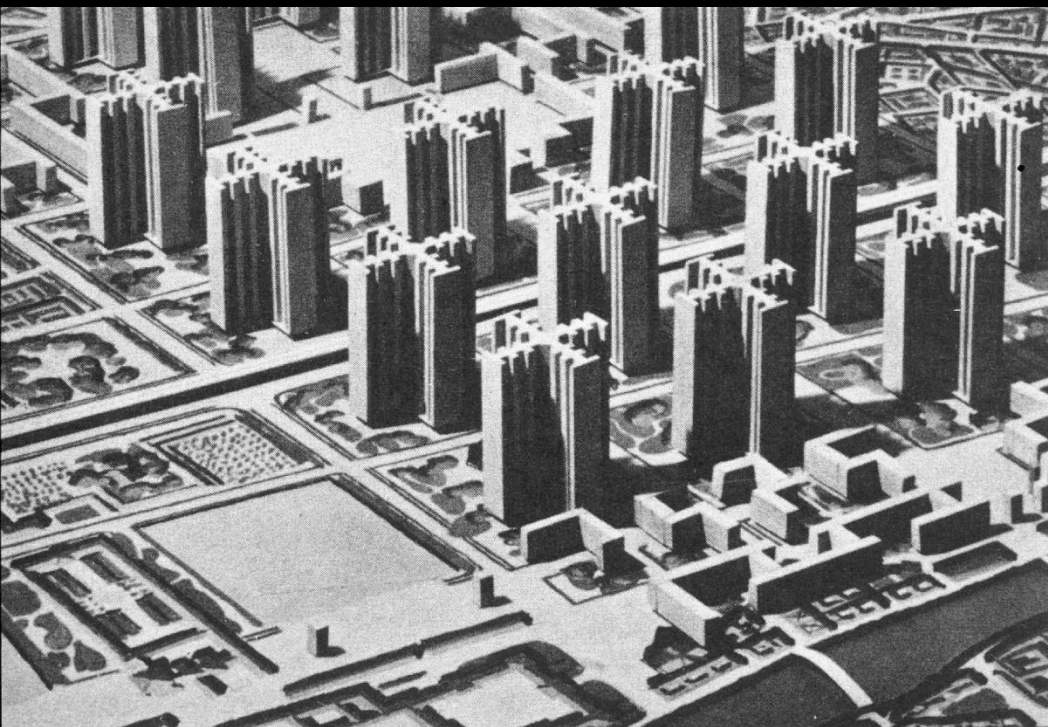
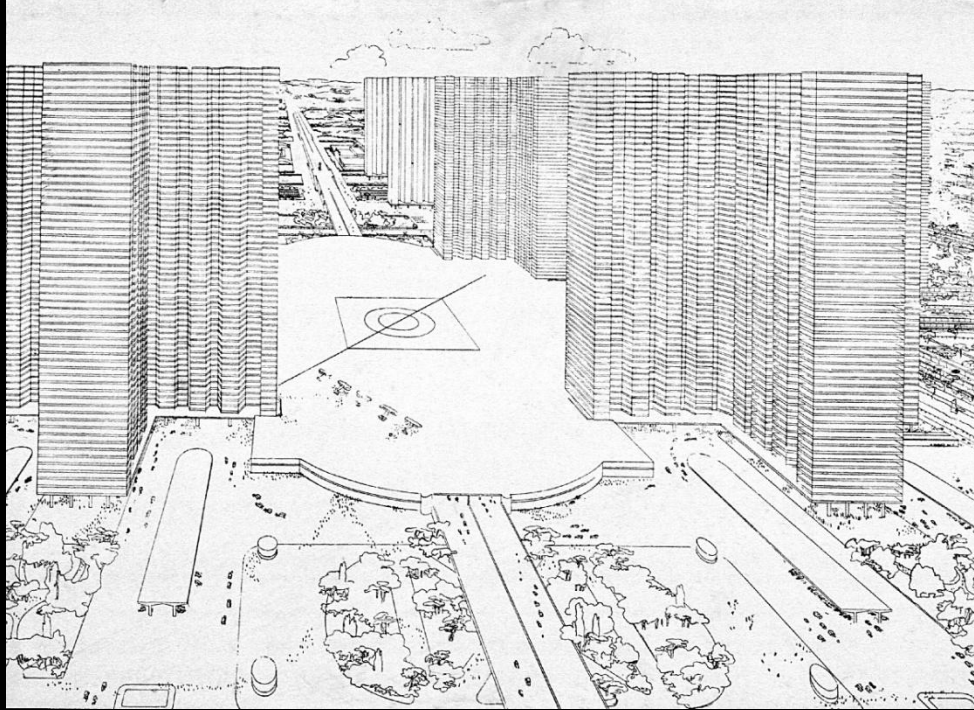
Kasna Moderna: Le Corbusier



Le Corbusier, Project, Ville Contemporaine (City for Three Million Inhabitants), Plan 1922.



Le Corbusier, Project, Immeubles-Villas, Perspective of facade formed by stacked modules 1922.



Le Corbusier, Project, Plan Voisin for Paris, Paris, Detail of model exhibited in the Pavillon de L'Esprit Nouveau 1925.



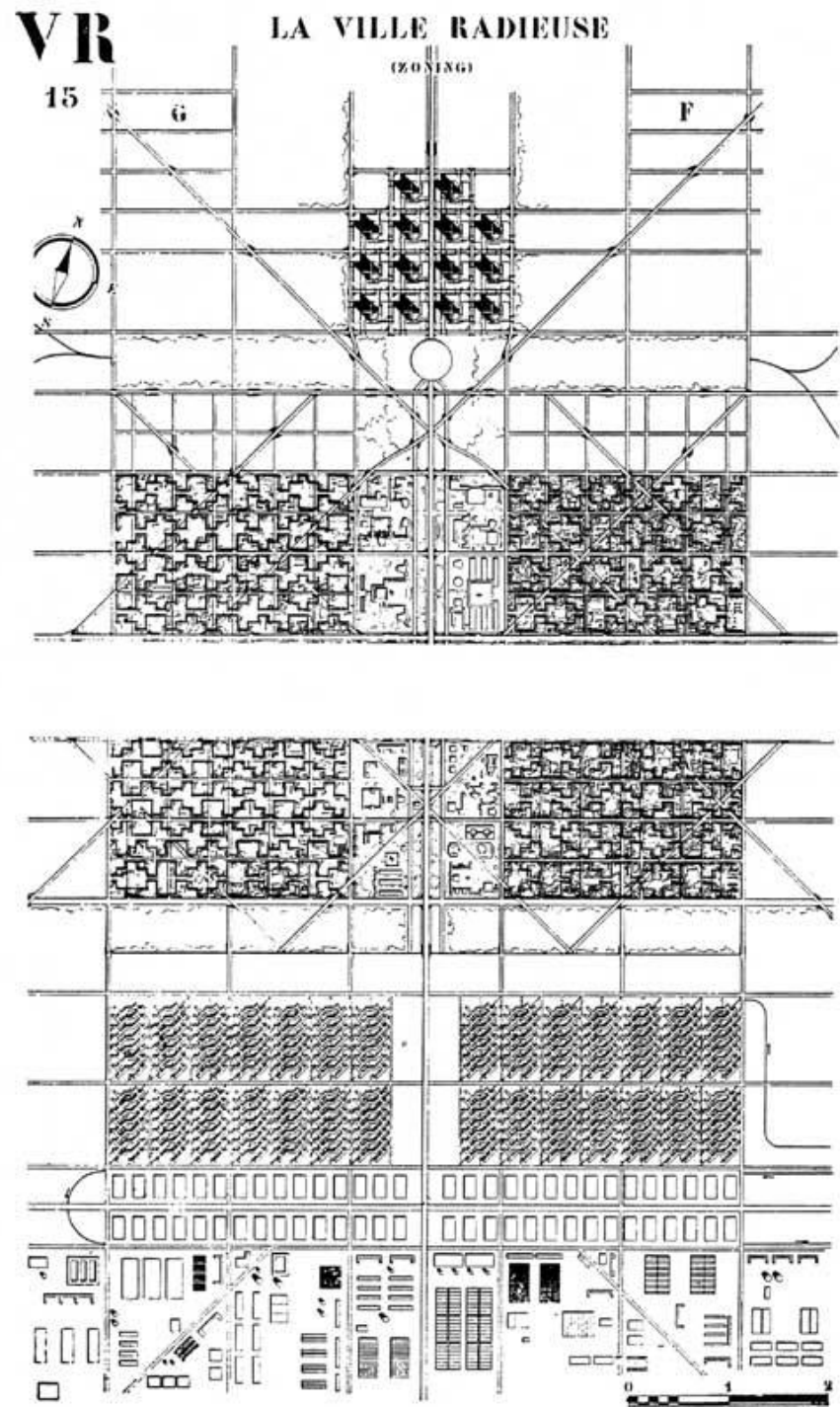
CIAM, La Sarraz, 1928

1st CONGRES INTERNATIONAL ARCHITECTURE MODERN



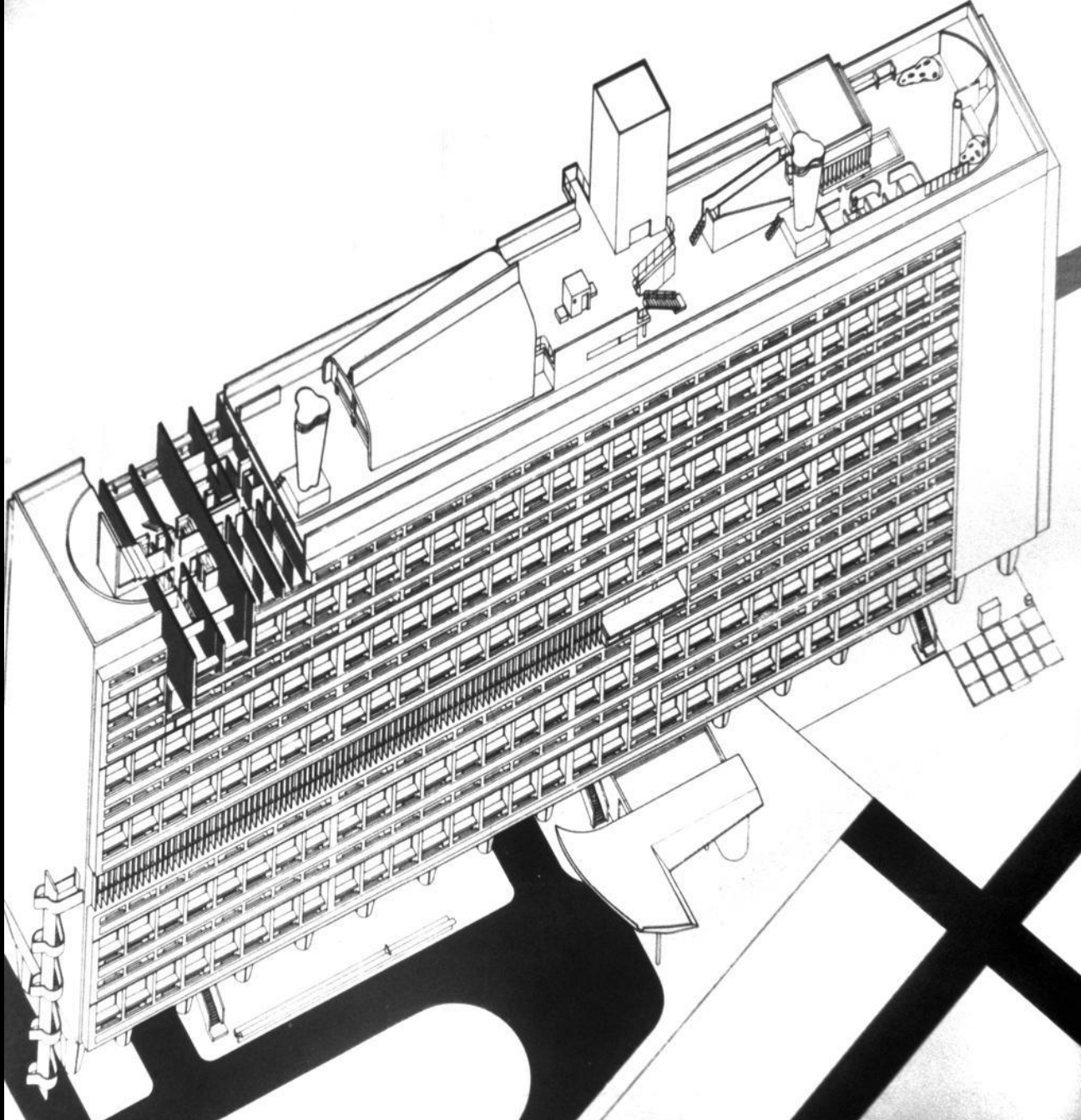
2nd Meeting of CIAM, Marseilles-Athens, 1933
Le Corbusier, Athens Charter (1942)

Le Corbusier, La Ville Radieuse, 1935.



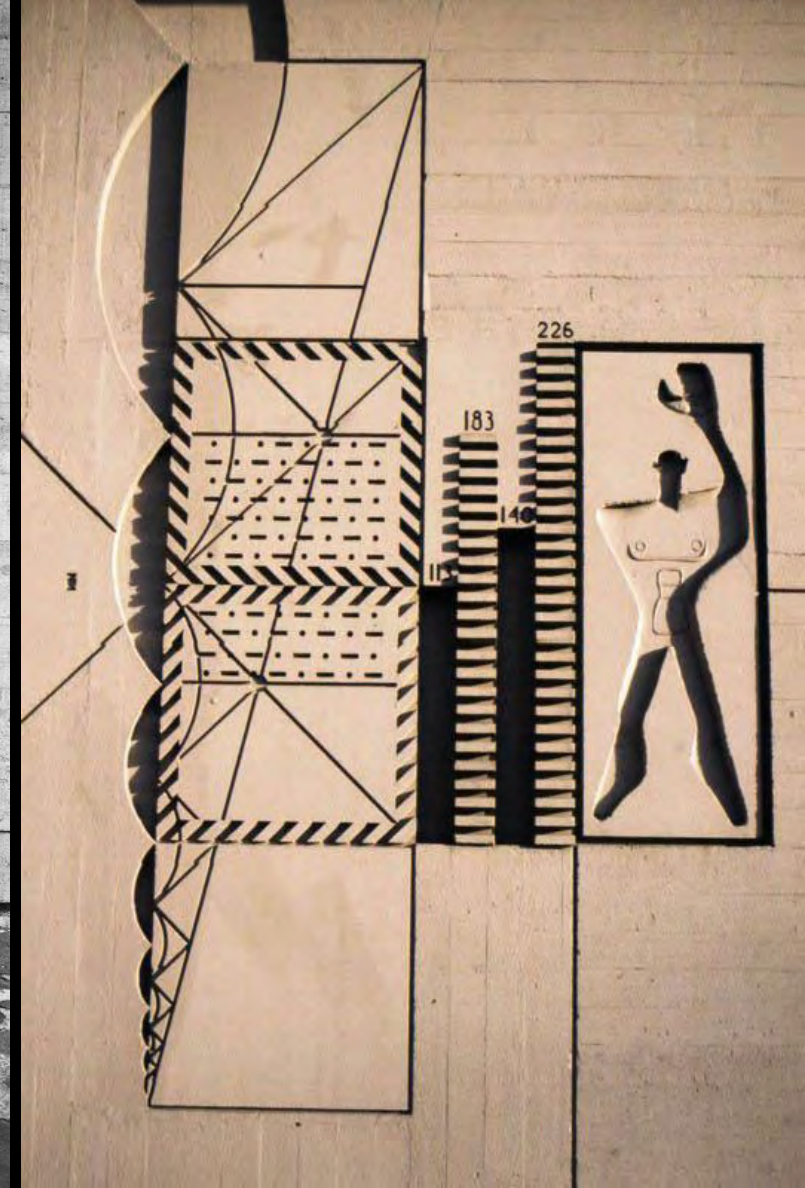


Le Corbusier, Unite d'habitation, MARSEILLES, 1946-52



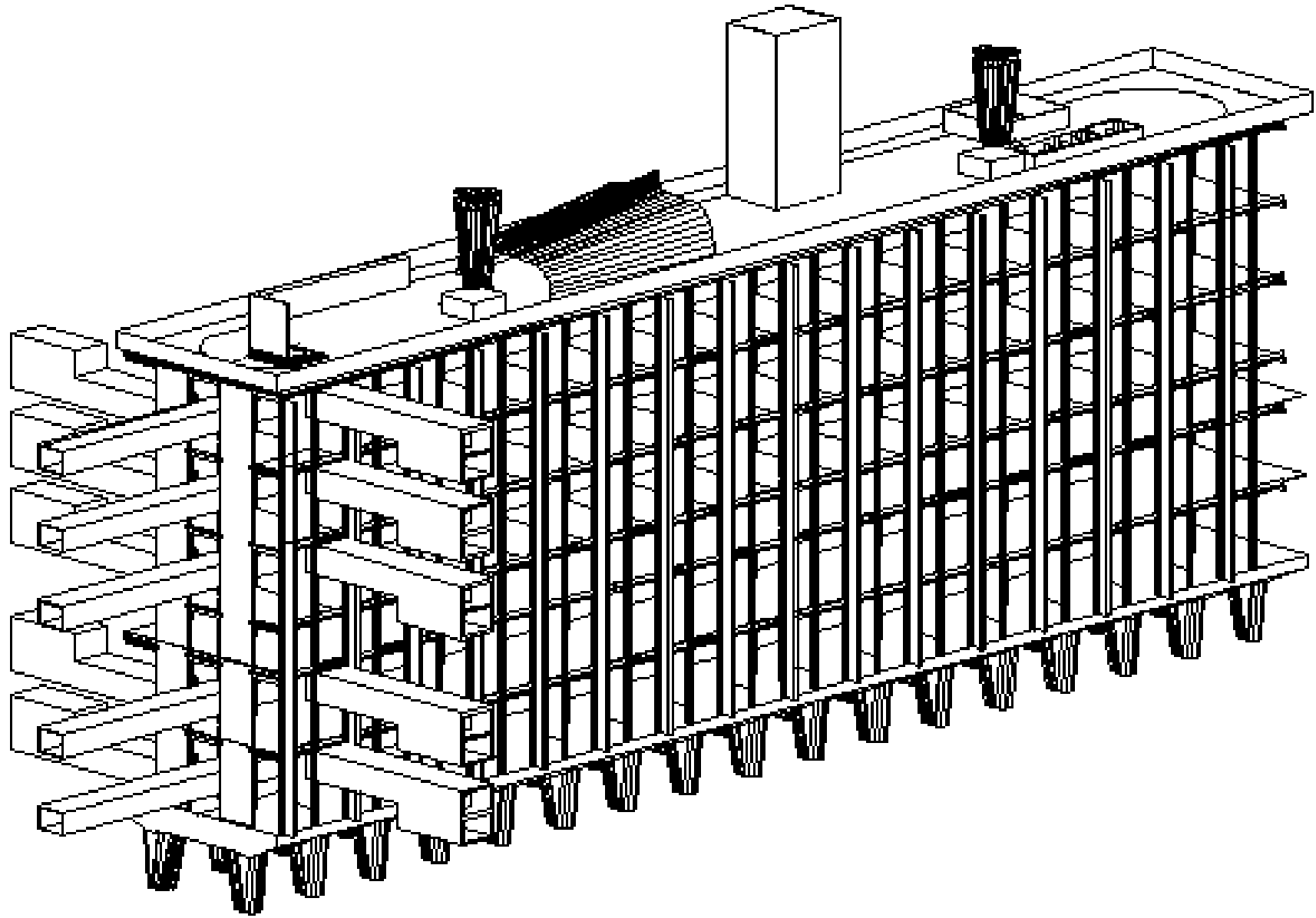
**337 stanova, 23 tipa apartmana, 1,800 stanovnika
Trgovacki centar, restoran, hotel, otvorena krovna basta, staza za trcanje, decji bazen, obdaniste, vezbaonica**



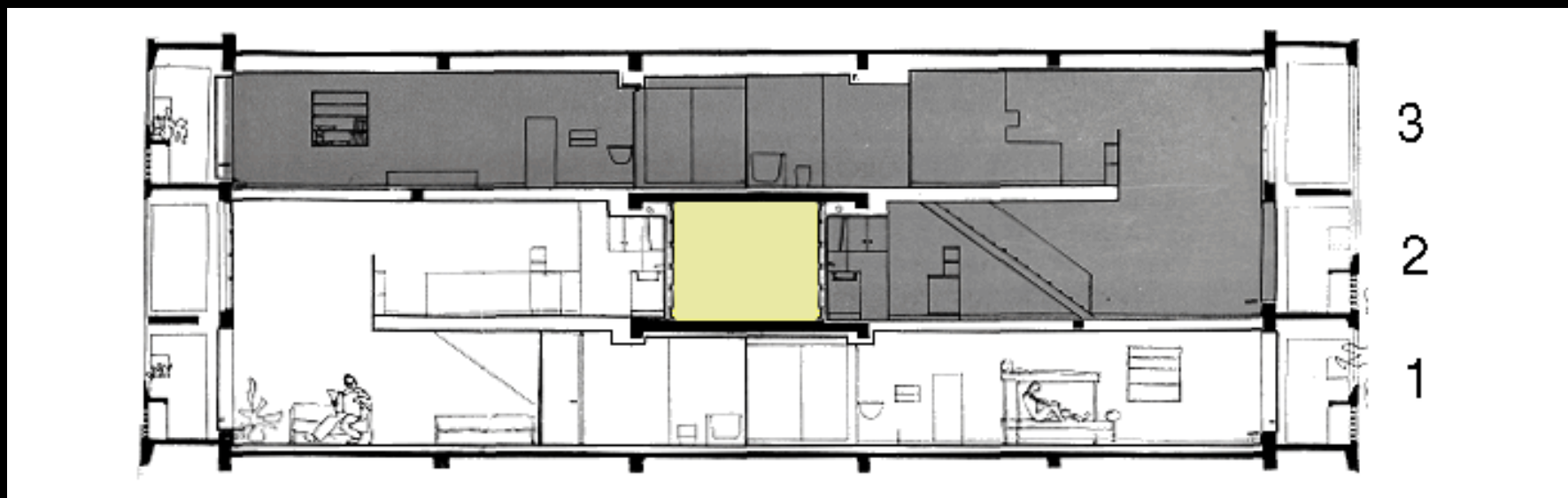
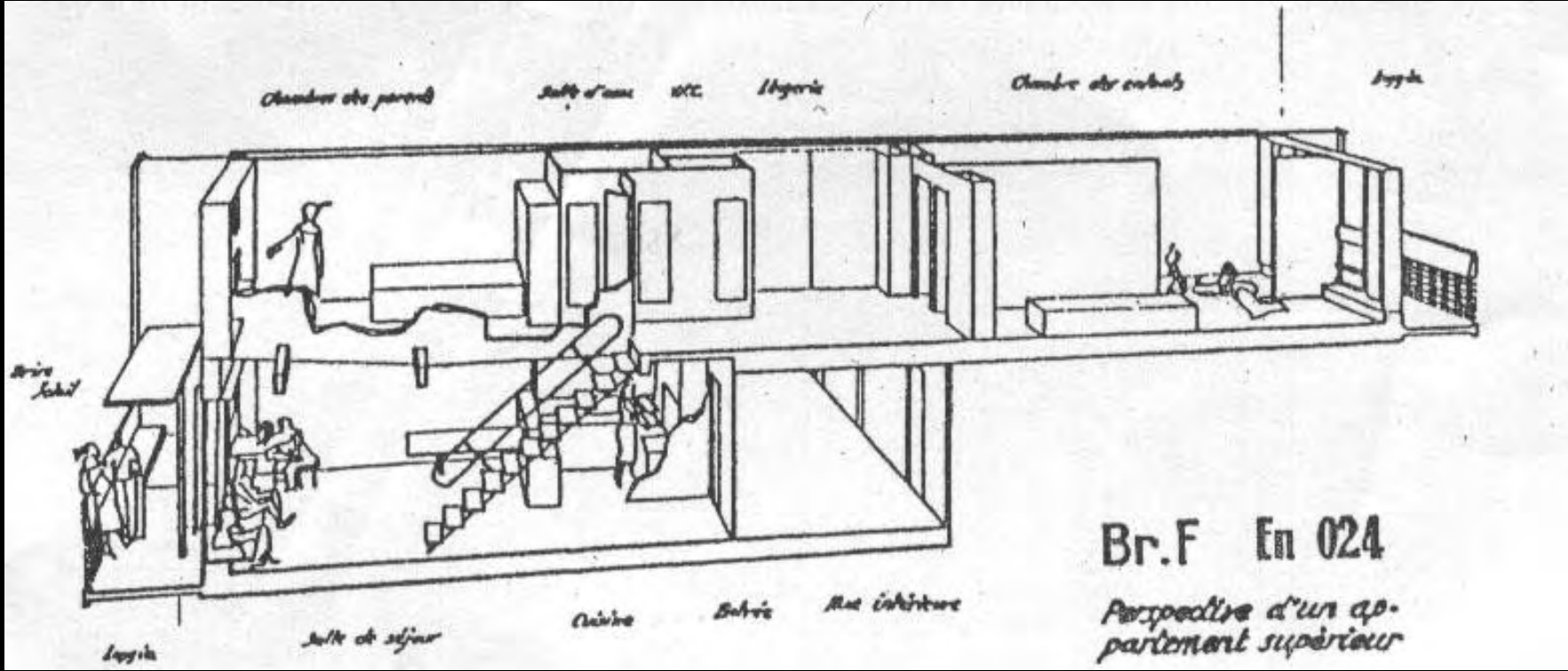


"skala harmonicnih mera koje odgovaraju ljudskoj proporciji, koja je univerzalno primenljiva na arhitekturu i na mehanicke stvari"
"range of harmonious measurements to suit the human scale, universally applicable to architecture and to mechanical things."

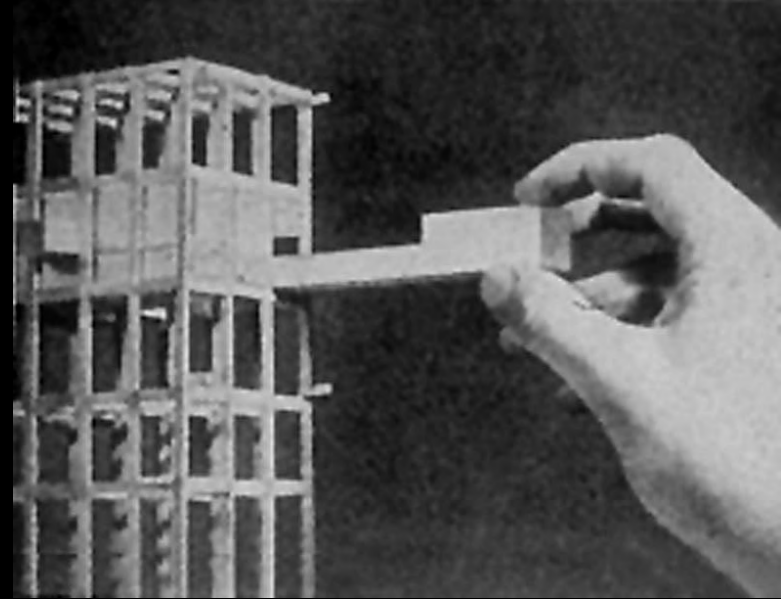
Le Corbusier, Unite d'habitation, **MODULOR**, MARSEILLES, 1946-52



Le Corbusier, Unité d'habitation, MARSEILLES, 1946-52



Le Corbusier, Unite d'habitation, MARSEILLES, 1946-52



Brise-soleil

**Le Corbusier, Unite d'habitation,
MARSEILLES, 1946-52**



**Le Corbusier, Unité d'habitation,
MARSEILLES, 1946-52**



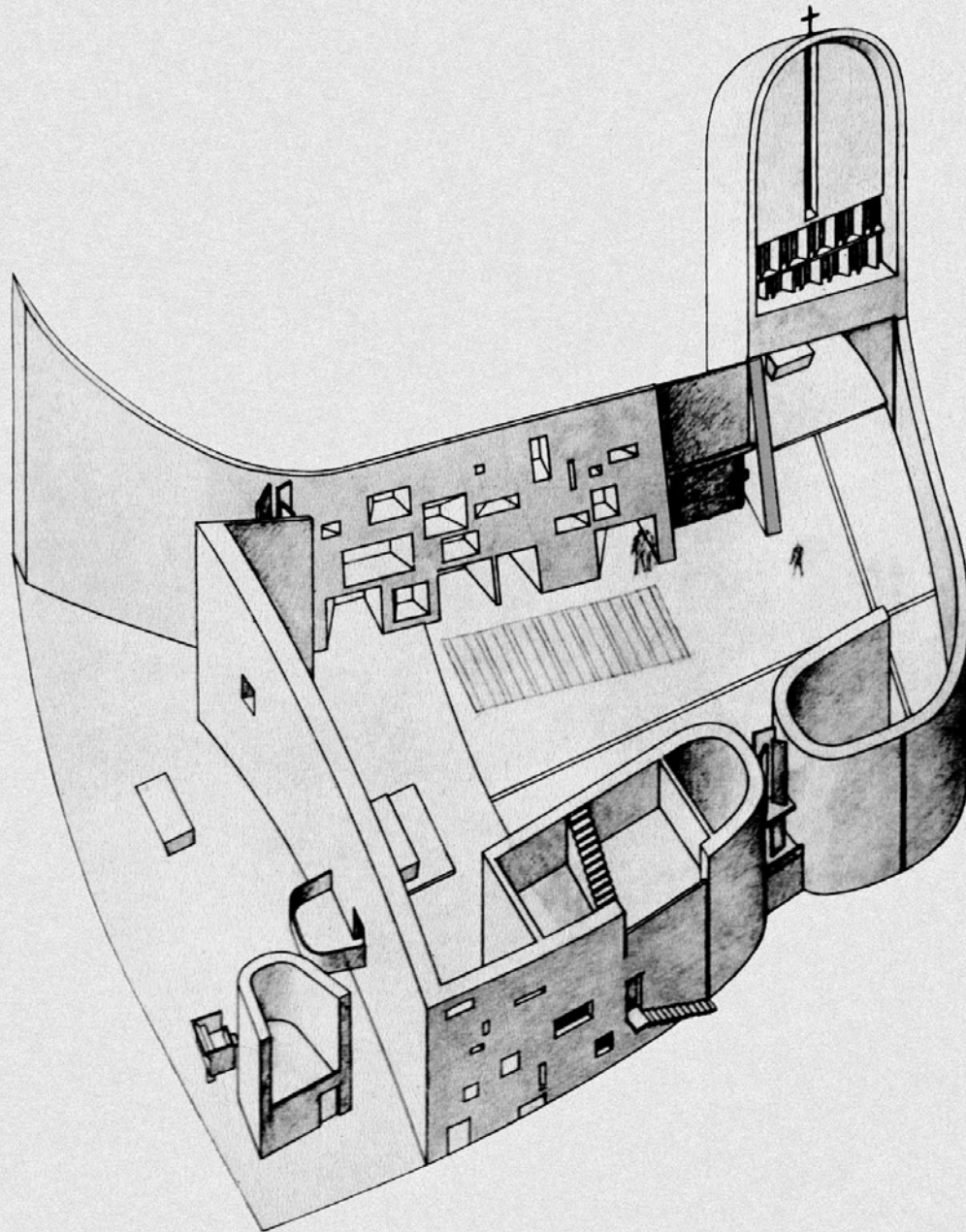
Le Corbusier, Unité d'habitation, MARSEILLES, 1946-52



Le Corbusier, Unite d'habitation, MARSEILLES, 1946-52



Le Corbusier, Notre Dame du Haut, Ronchamp, 1950-54.



Le Corbusier, Notre Dame du Haut, Ronchamp, 1950-54.







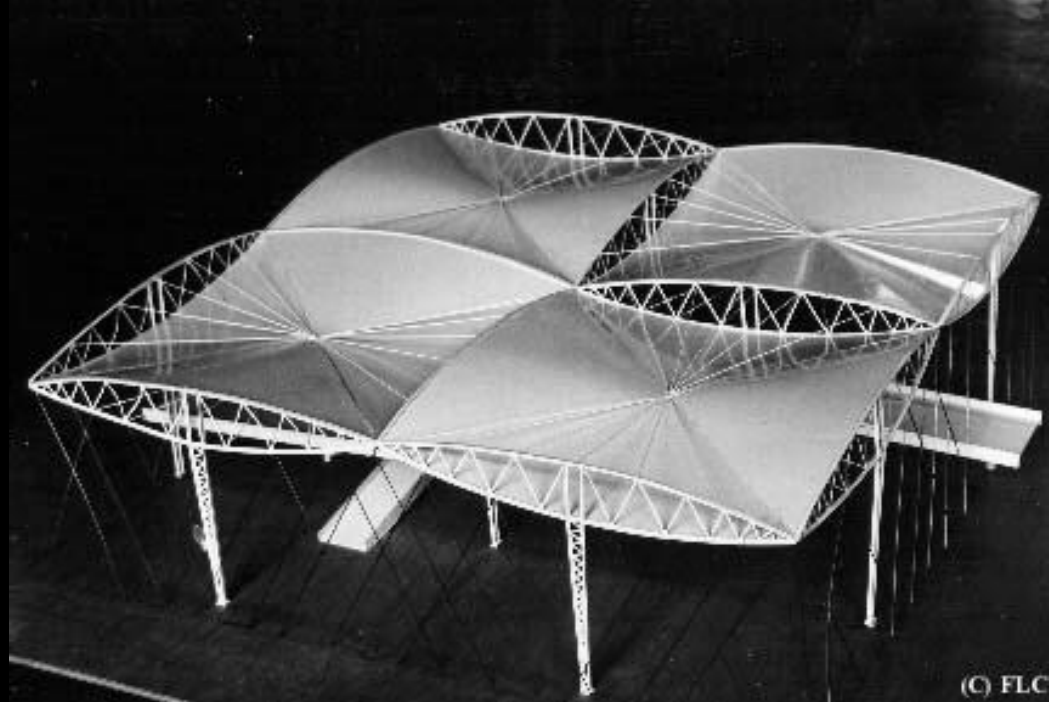
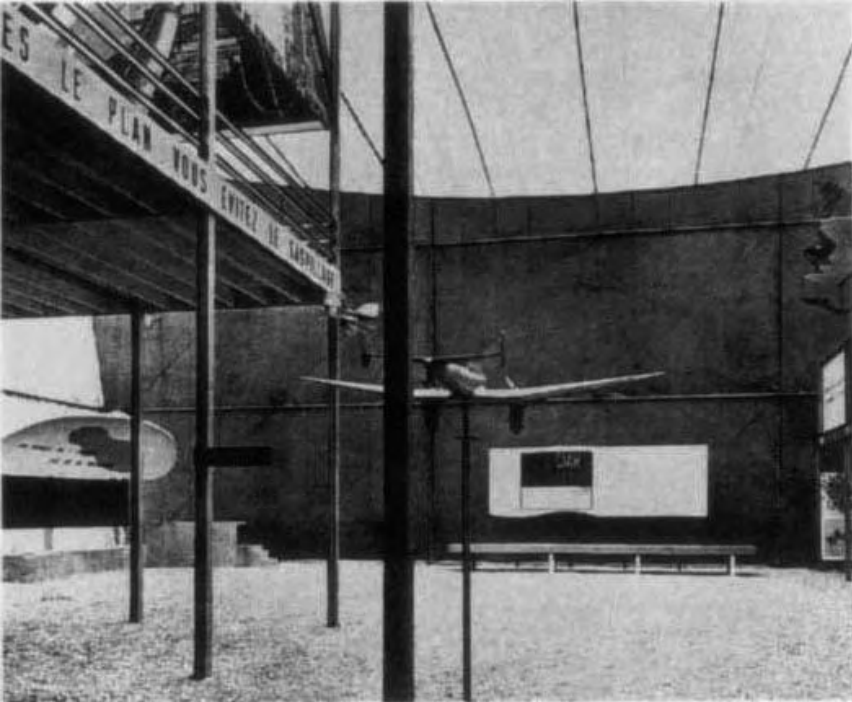
Le Corbusier, Notre Dame du Haut, Ronchamp, 1950-54.



Le Corbusier, Notre Dame du Haut, Ronchamp, 1950-54.



Le Corbusier, Notre Dame du Haut, Ronchamp, 1950-54.



(C) FLC

Le Corbusier, Pavillon des Temps Nouveaux, World Exhibition, Paris 1937 (top left, top right)



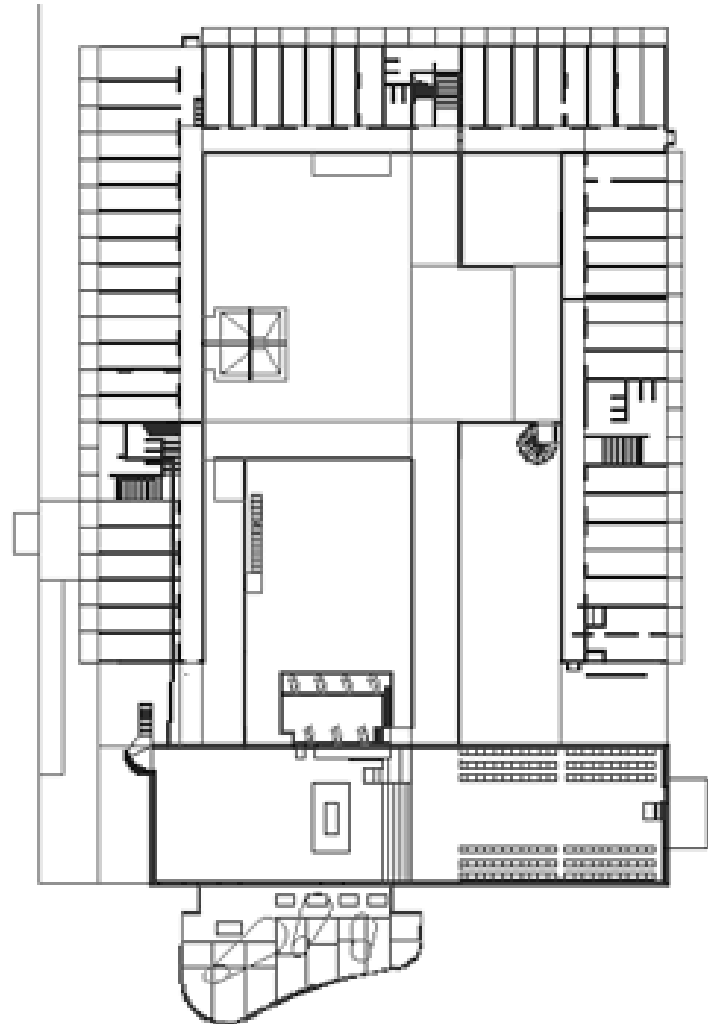
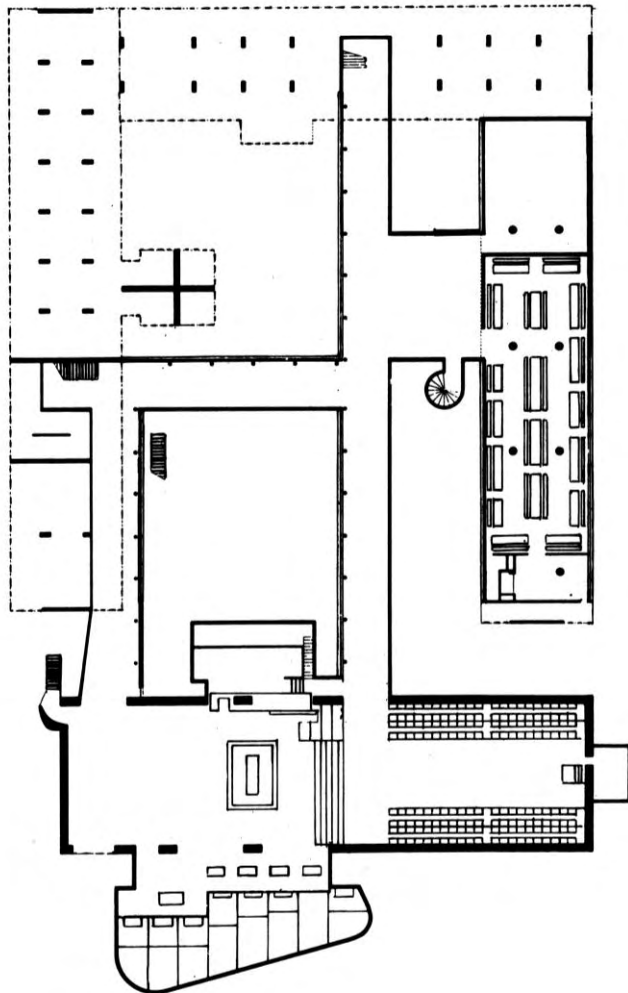
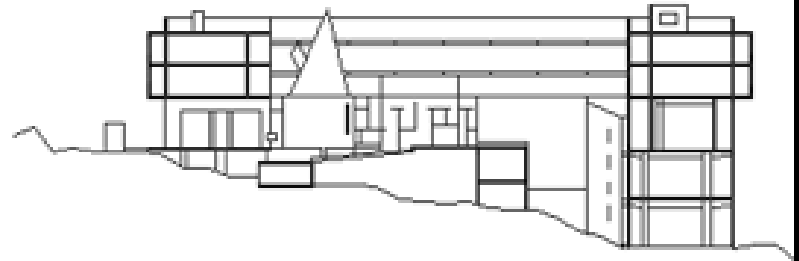
Le Corbusier, Notre Dame du Haut, Ronchamp, 1950-54.



‘Ja sam nisam iskusio magiju vere, ali sam cesto uvidajao magiju neopisivog prostora, koji je apoteoza plasticne emocije.’

“I have not experienced the miracle of faith but I have often known the miracle of inexpressible space, the apotheosis of plastic emotion.”

**Le Corbusier,
Couvent de La Tourette,
Eveux-sur-l'Arbresle,
1953-59.**





**Le Corbusier, Couvent de La Tourette,
Eveux-sur-l'Arbresle, 1953-59.**



**Le Corbusier, Couvent de La Tourette,
Eveux-sur-l'Arbresle, 1953-59.**



**Le Corbusier, Couvent de La Tourette,
Eveux-sur-l'Arbresle, 1953-59.**



**Le Corbusier, Couvent de La Tourette,
Eveux-sur-l'Arbresle, 1953-59.**



**Le Corbusier, Couvent de La Tourette,
Eveux-sur-l'Arbresle,
Interior, chapel, 1953-59.**

"light cannons"



Le Corbusier, Couvent de La Tourette,
Eveux-sur-l'Arbresle,
Interior, chapel, 1953-59.



The Heritage Zones

Government Housing
 Other Listed Buildings
 Listed Buildings in Various Zones



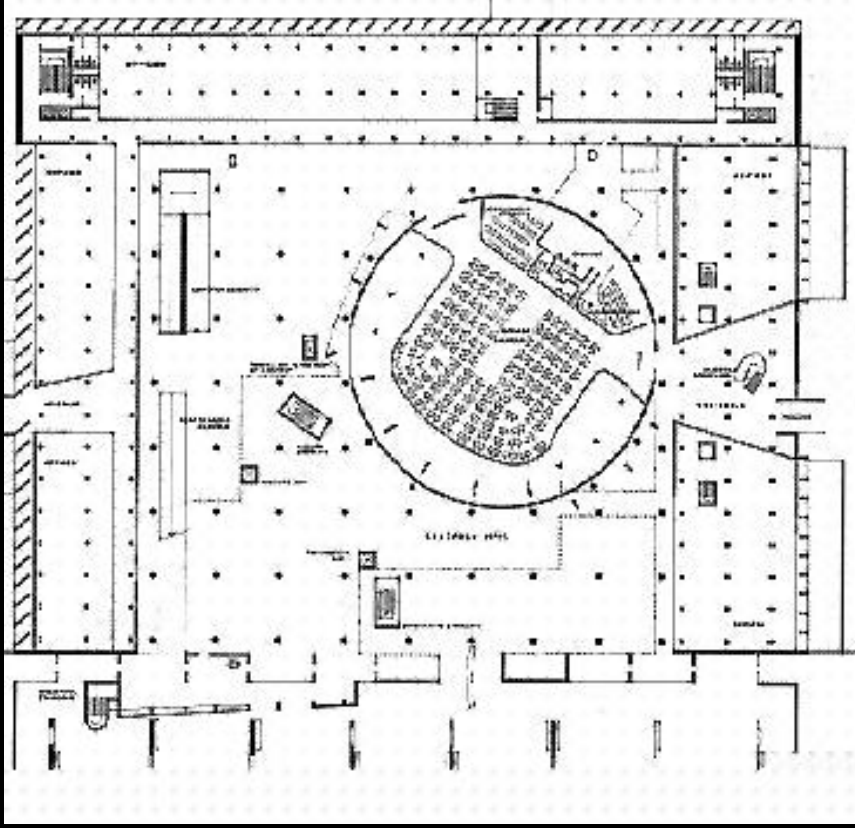
Secretariat
Assembly
Governor's Palace
High Court

Le Corbusier, The Capitol complex, Governor's
 Palace, CHANDIGARH, 1951-1965

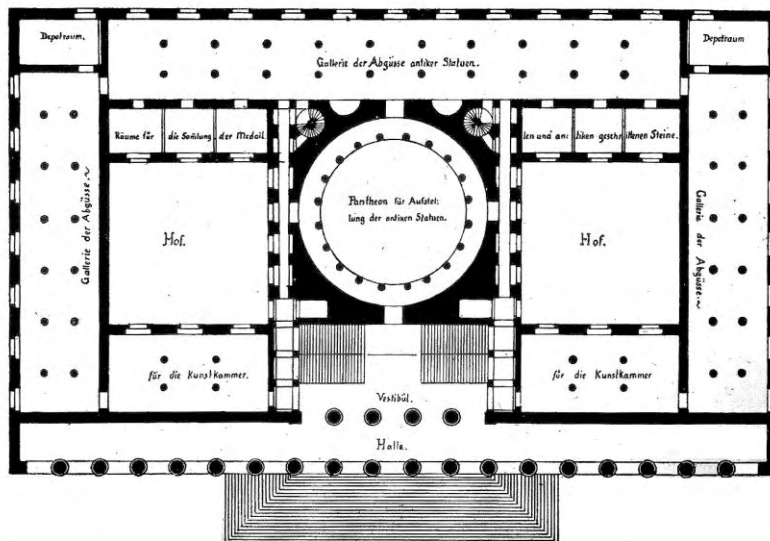


Secretariat, Assembly, Governor's Palace (never built), Open Hand, High Court

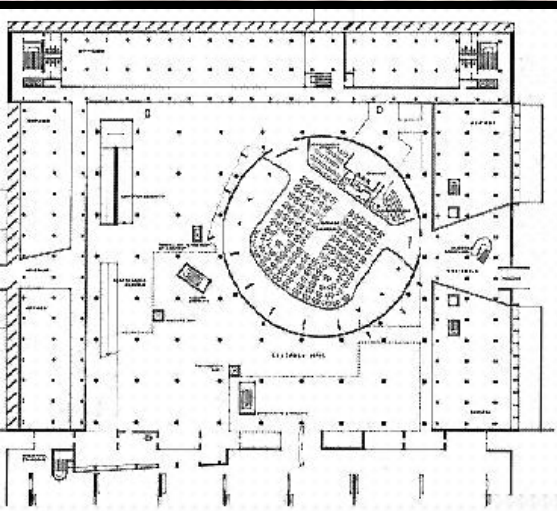
Le Corbusier, The Capitol complex, CHANDIGARH, 1951-1965



Le Corbusier, The Capitol complex, Assembly, CHANDIGARH, 1951-1965



K. F. Schinkel, Altes Museum, Berlin, 1822-30.



Le Corbusier, The Capitol complex, Assembly, CHANDIGARH, 1951-1965



Le Corbusier, The Capitol complex, Assembly, CHANDIGARH, 1951-1965



Le Corbusier, The Capitol complex, Assembly, CHANDIGARH, 1951-1965



Le Corbusier, The Capitol complex, Open Hand, CHANDIGARH, 1951-1965

“Open to receive the wealth that the world has created, to distribute to the peoples of the world... It ought to be the symbol of our age... The open hand will affirm that the second era of machinist civilization has begun; the era of harmony...”



Le Corbusier, The Capitol complex, High Court, CHANDIGARH, 1951-1965

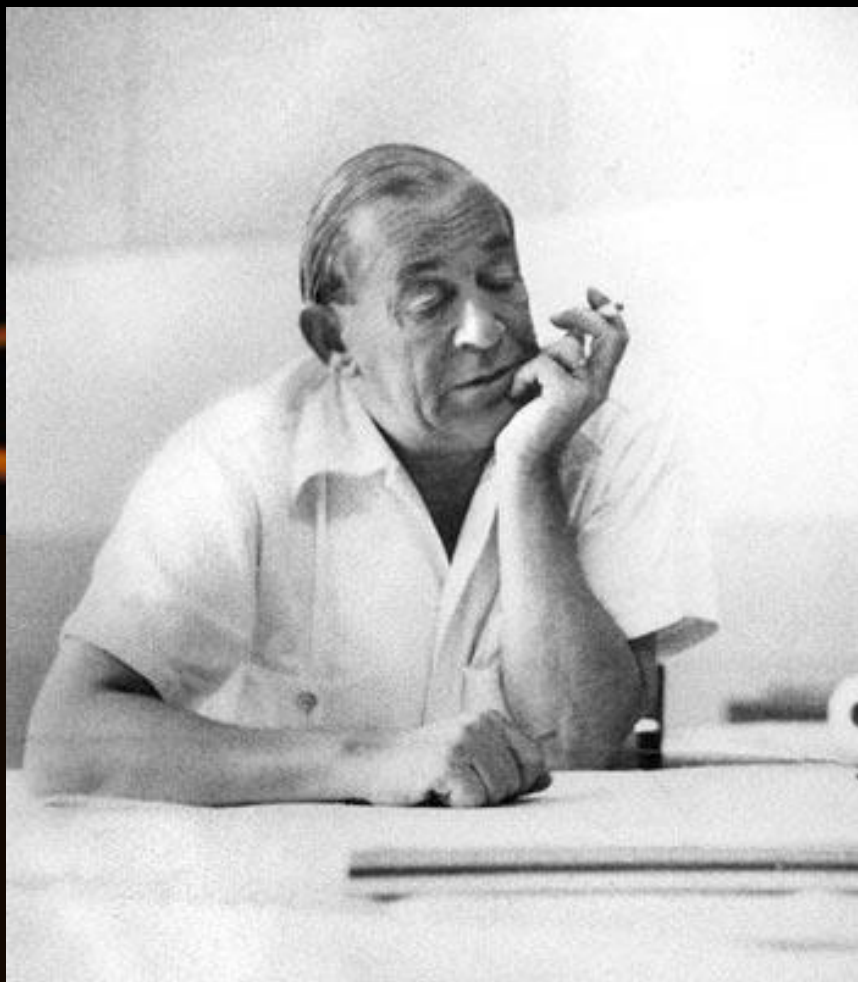


**Le Corbusier,
The Capitol complex, High Court,
CHANDIGARH, 1951-1965**



Lecture 27

Late Modern Architecture: **Alvar Aalto**



Alvar Aalto (1898 -1976)



Alvar Aalto, Baker House Dormitory at MIT, BOSTON, 1947-49



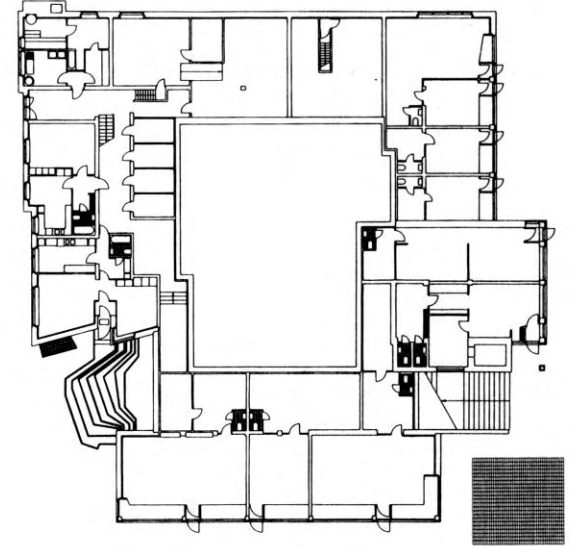
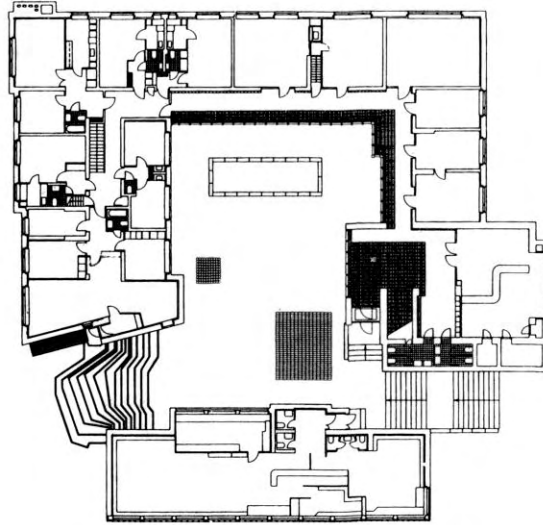
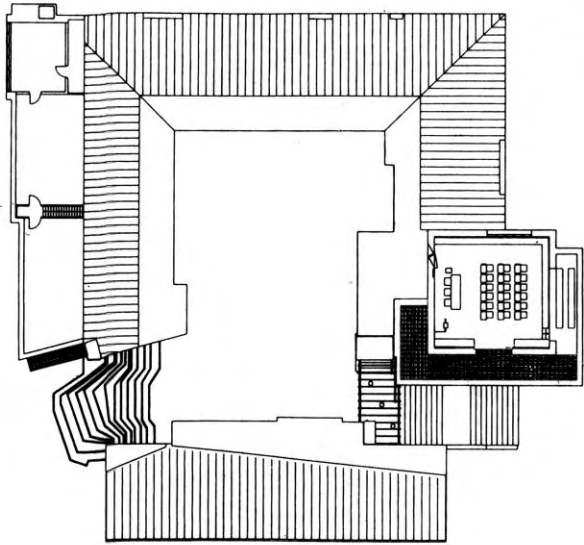
Alvar Aalto, Baker House Dormitory at MIT, BOSTON, 1947-49



Alvar Aalto, Baker House Dormitory at MIT, BOSTON, 1947-49



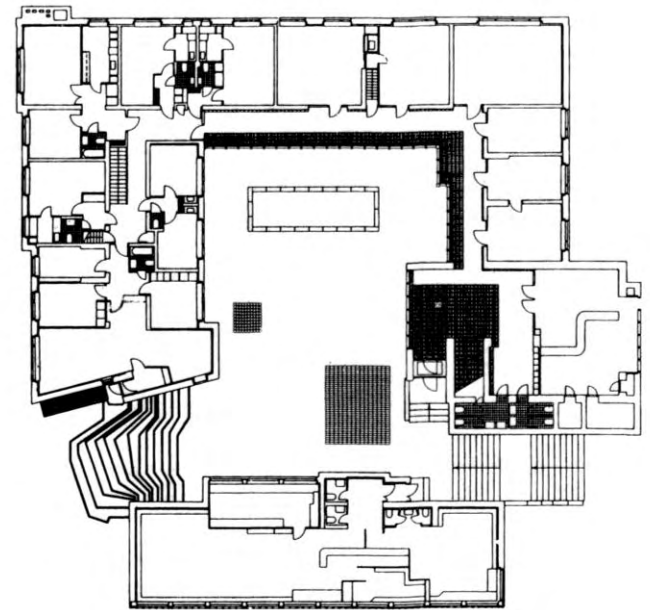
Alvar Aalto, Baker House Dormitory at MIT, BOSTON, 1947-49



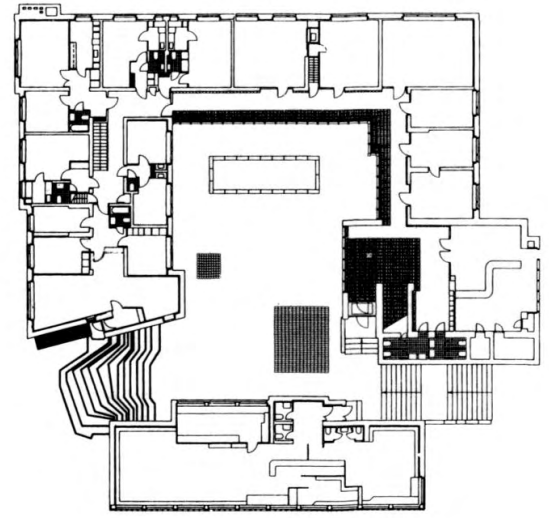
Alvar Aalto, Town Hall, Säynätsalo, FINLAND, 1949-52



Alvar Aalto, Town Hall, Säynätsalo, FINLAND, 1949-52



Alvar Aalto, Town Hall, Säynätsalo, FINLAND, 1949-52



**Alvar Aalto, Town Hall,
Säynätsalo, FINLAND,
1949-52**



Alvar Aalto, Town Hall, Säynätsalo, FINLAND, 1949-52

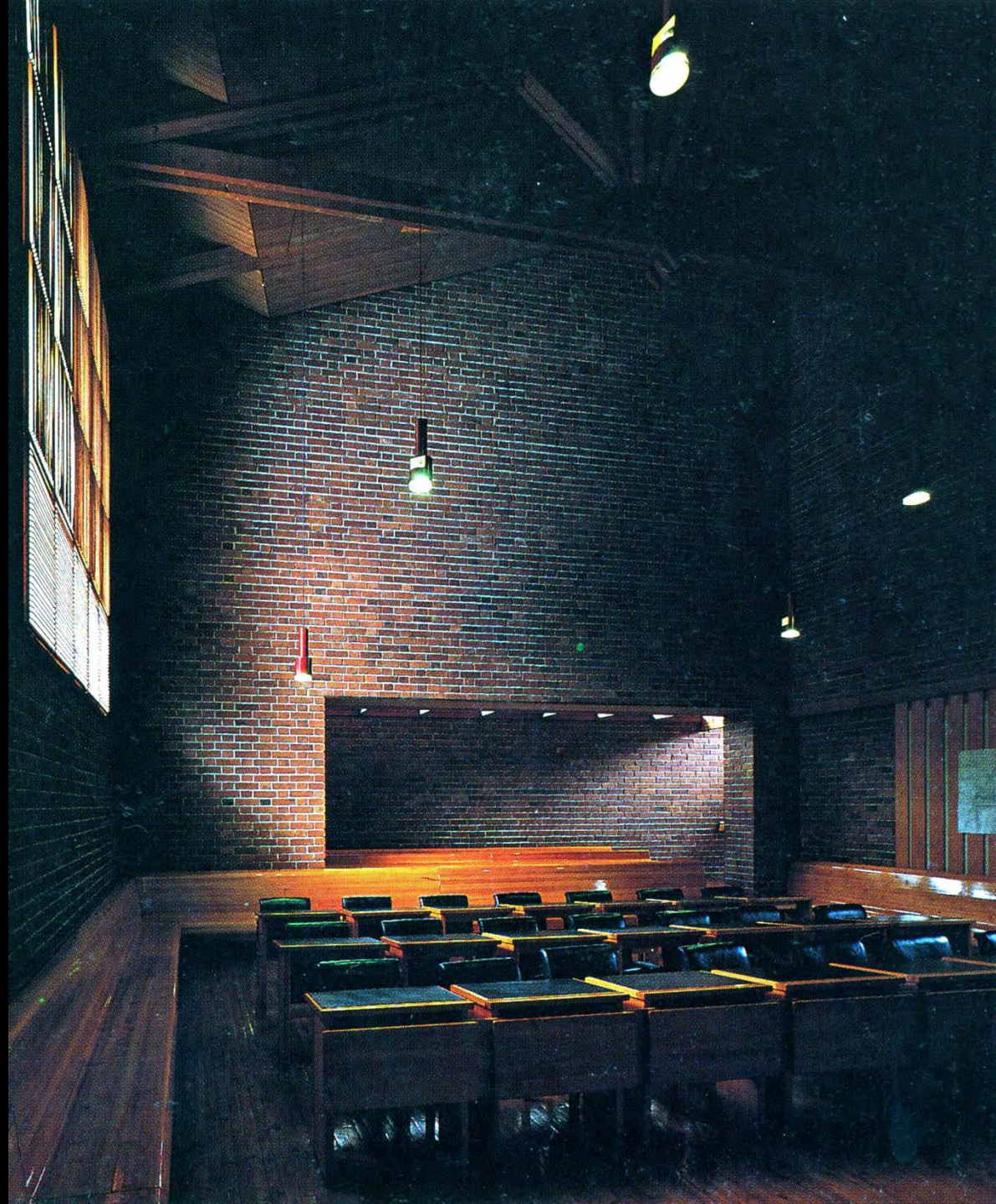




Alvar Aalto, Town Hall, Säynätsalo, FINLAND, 1949-52



Alvar Aalto, Town Hall, Säynätsalo, FINLAND, 1949-52



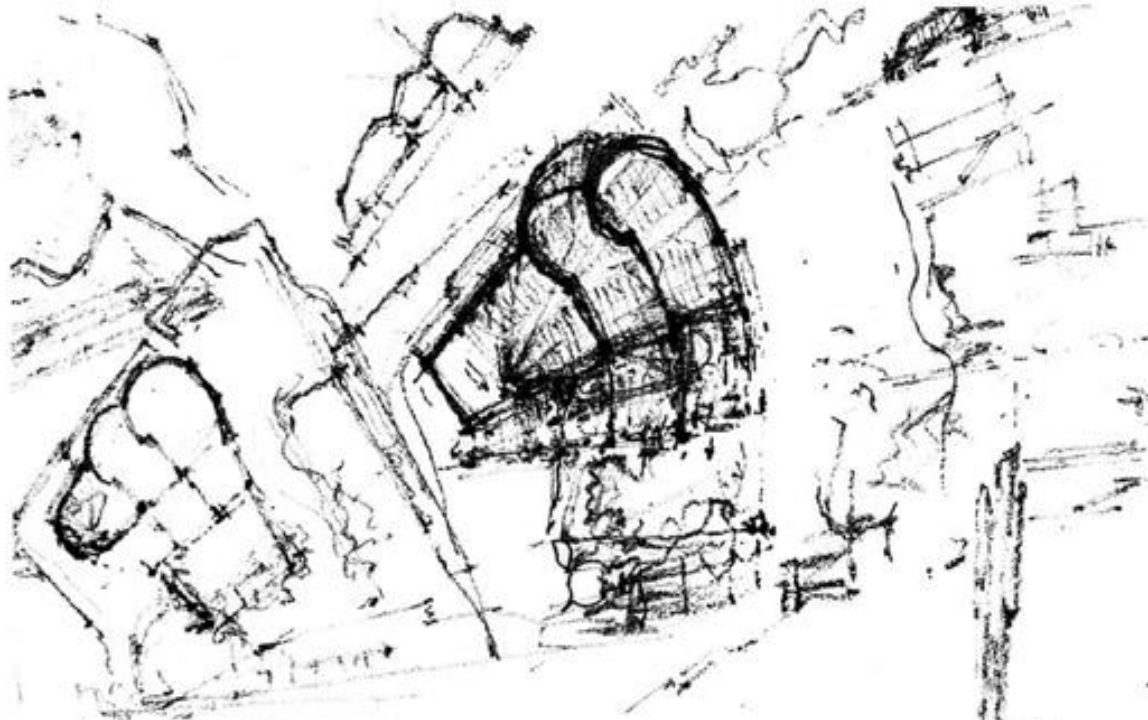


Alvar Aalto, Town Hall, Säynätsalo, FINLAND, 1949-52



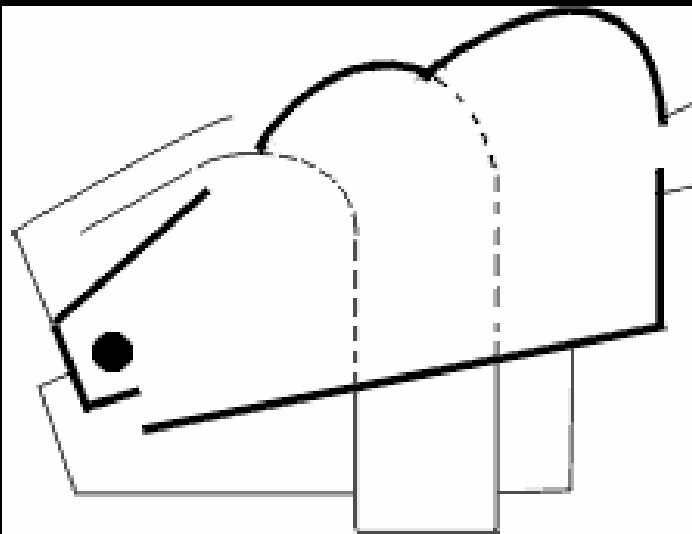


Alvar Aalto, Town Hall, Säynätsalo, FINLAND, 1949-52



Sketches

Architecture by Alvar Aalto no.14
The Alvar Aalto Foundation Jyvaskyla 2001 より



**Alvar Aalto, Vuoksenniska Church
(The Church of the Three Crosses),
Imatra, Finland, 1957-59**



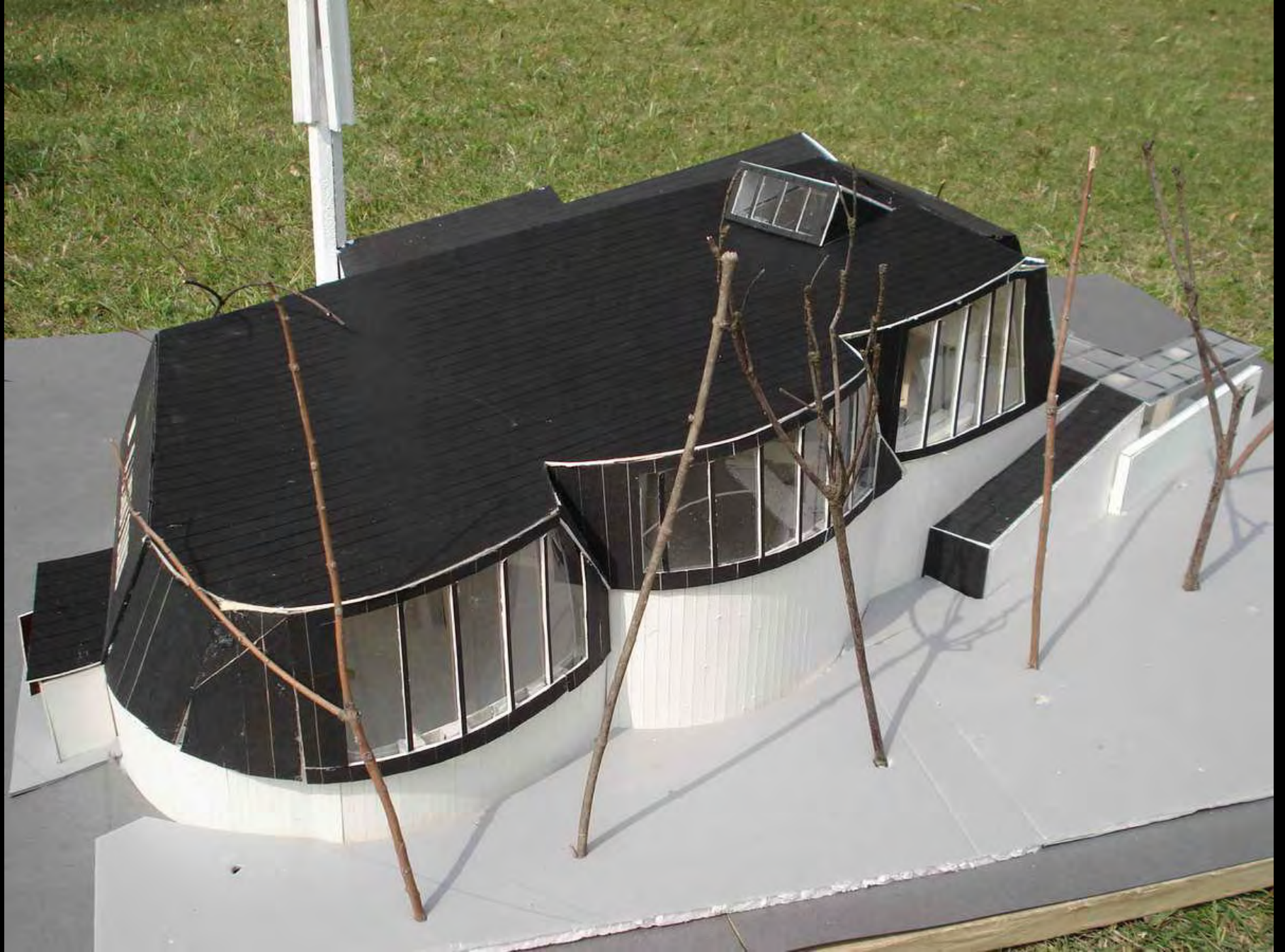
Alvar Aalto, Vuoksenniska Church (The Church of the Three Crosses), Imatra, Finland, Model, 1957-59



Alvar Aalto, Vuoksenniska Church (The Church of the Three Crosses), Imatra, Finland, 1957-59



Alvar Aalto, Vuoksenniska Church (The Church of the Three Crosses), Imatra, Finland, Model, 1957-59



Alvar Aalto, Vuoksenniska Church (The Church of the Three Crosses), Imatra, Finland, Model, 1957-59



Alvar Aalto, Vuoksenniska Church (The Church of the Three Crosses), Imatra, Finland, 1957-59



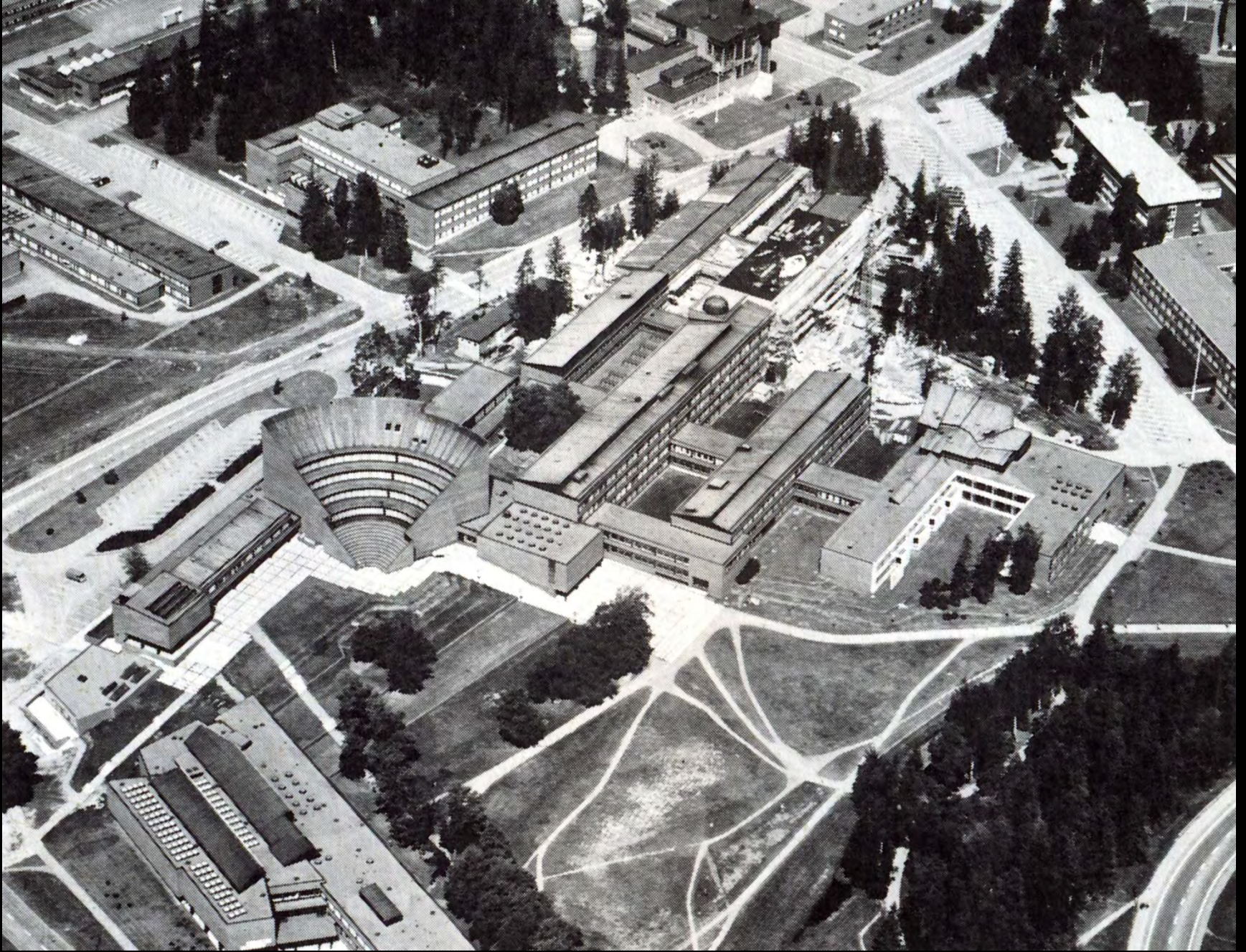
Alvar Aalto, Vuoksenniska Church (The Church of the Three Crosses), Imatra, Finland, 1957-59c



**Alvar Aalto, Vuoksenniska Church
(The Church of the Three Crosses),
Imatra, Finland, 1957-59**



Alvar Aalto, Vuoksenniska Church (The Church of the Three Crosses), Imatra, Finland, 1957-59



Alvar Aalto, Helsinki University of Technology, 1949-66.



Alvar Aalto, Helsinki University of Technology, 1949-66.



Alvar Aalto, Helsinki University of Technology, 1949-66.



**Alvar Aalto, Helsinki University of Technology,
Auditorium, 1949-66.**



Alvar Aalto, Helsinki University of Technology, Auditorium, 1949-66.