

predavanje 4
**Vizantijska
umetnost II**





Ikona – Slika

Ikonomklazam (726-843)

Ikonomklasti – protivnici ikona

Ikonomborci – podržavaoci ikona

Bogorodica (Theotokos) i Dete izmedju Sv. Teodora i Djordja, ikona, VI ili rani VII v.

Enkaustika na drvetu, 2' 3" X 1' 7 3/8".
SINAJ, Manastir Sv. Katarine, Egipat.

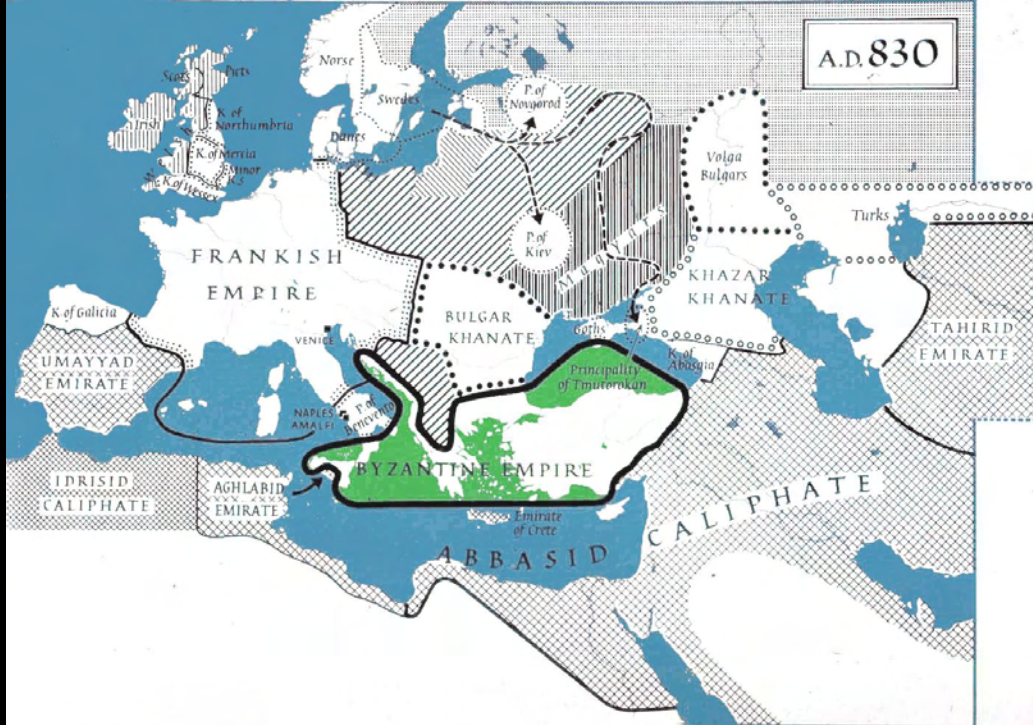


anikonizam

H. Irina (crkva Milosti Božije), Konstantinopolj (moderni Istanbul, Turska),
sagradjena posle 532; rekonstruisana posle 740.



Hagios Demetrios, Solun,
mozaik Sv. Dimitrija sa ktitorima,
pozni VII ili rani VIII v.



Srednje-vizantijski period (843-1204)



Dinastije Makedonaci
Duke Komneni

Patriarh Fotios, 867:

Slike koje su nevernici srušili, ovde su pobožni imperatori ponovo postavili .



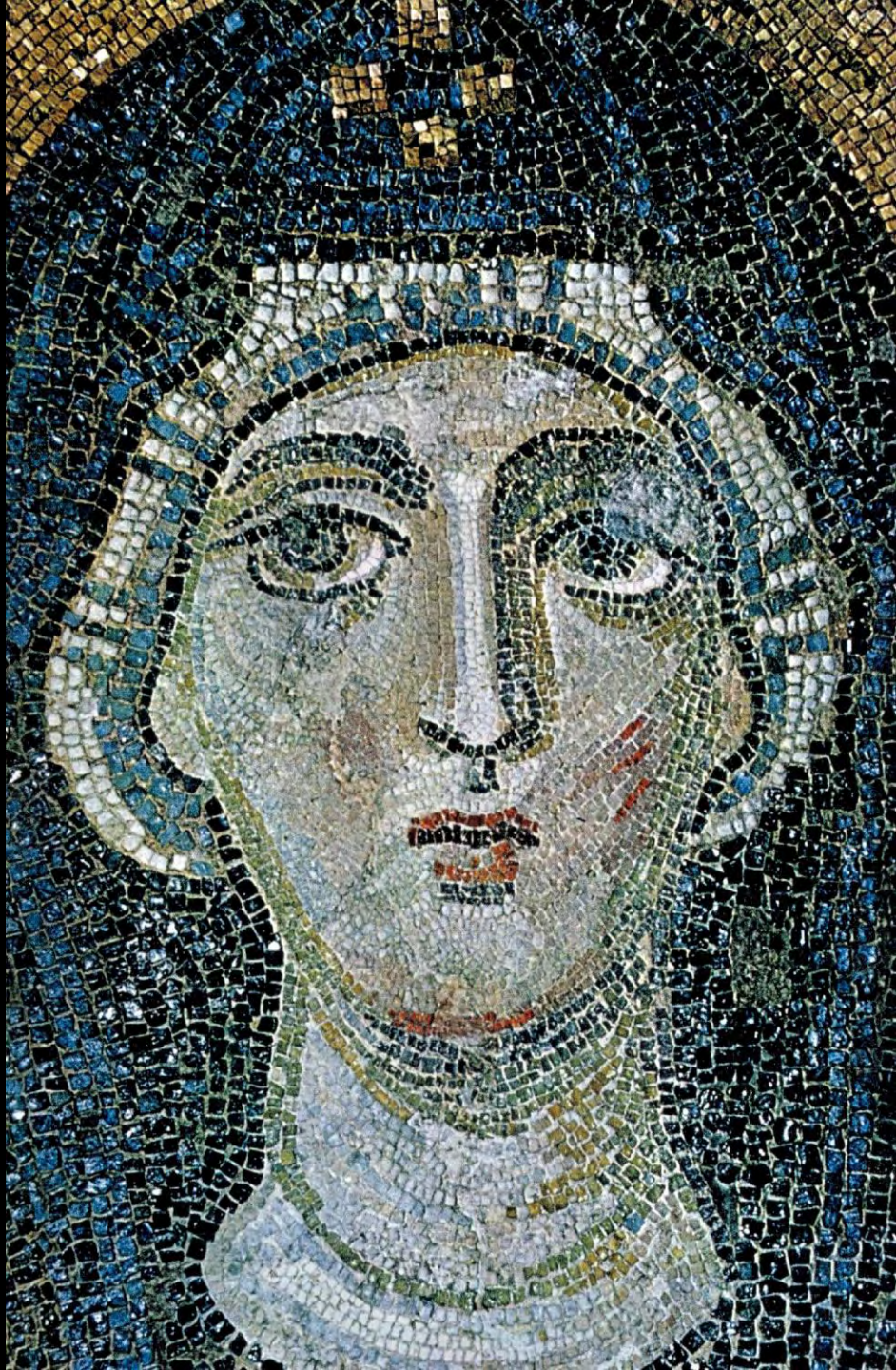
OLTAR

Bogorodica i Dete na tronu, detalj, 867.
Mozaik. Hagia Sofija, Konstantinopolj
(moderni Istanbul, Turska).



Oltar

Bogorodica i Dete na tronu, detalj, 867.
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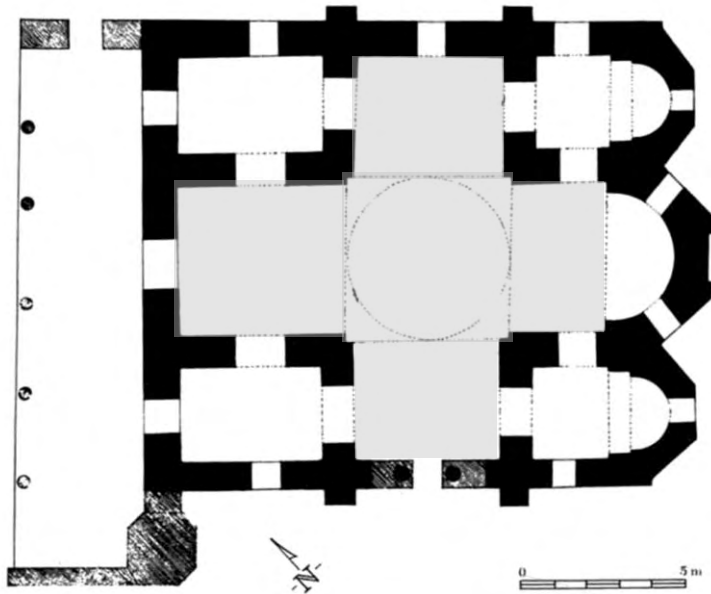


Oltar

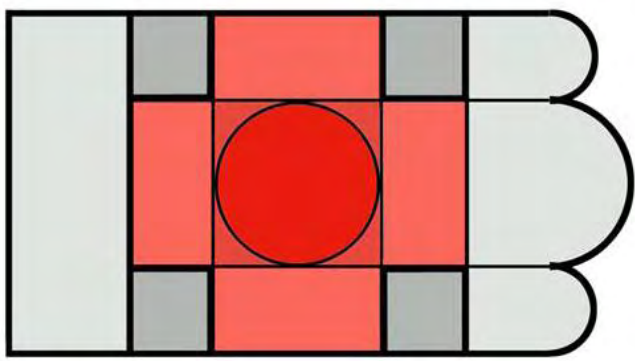
Apsida: **Bogorodica i Dete na tronu**, detalj, 867.
Mozaik. Hagia Sofija, Konstantinopolj
(moderni Istanbul, Turska).



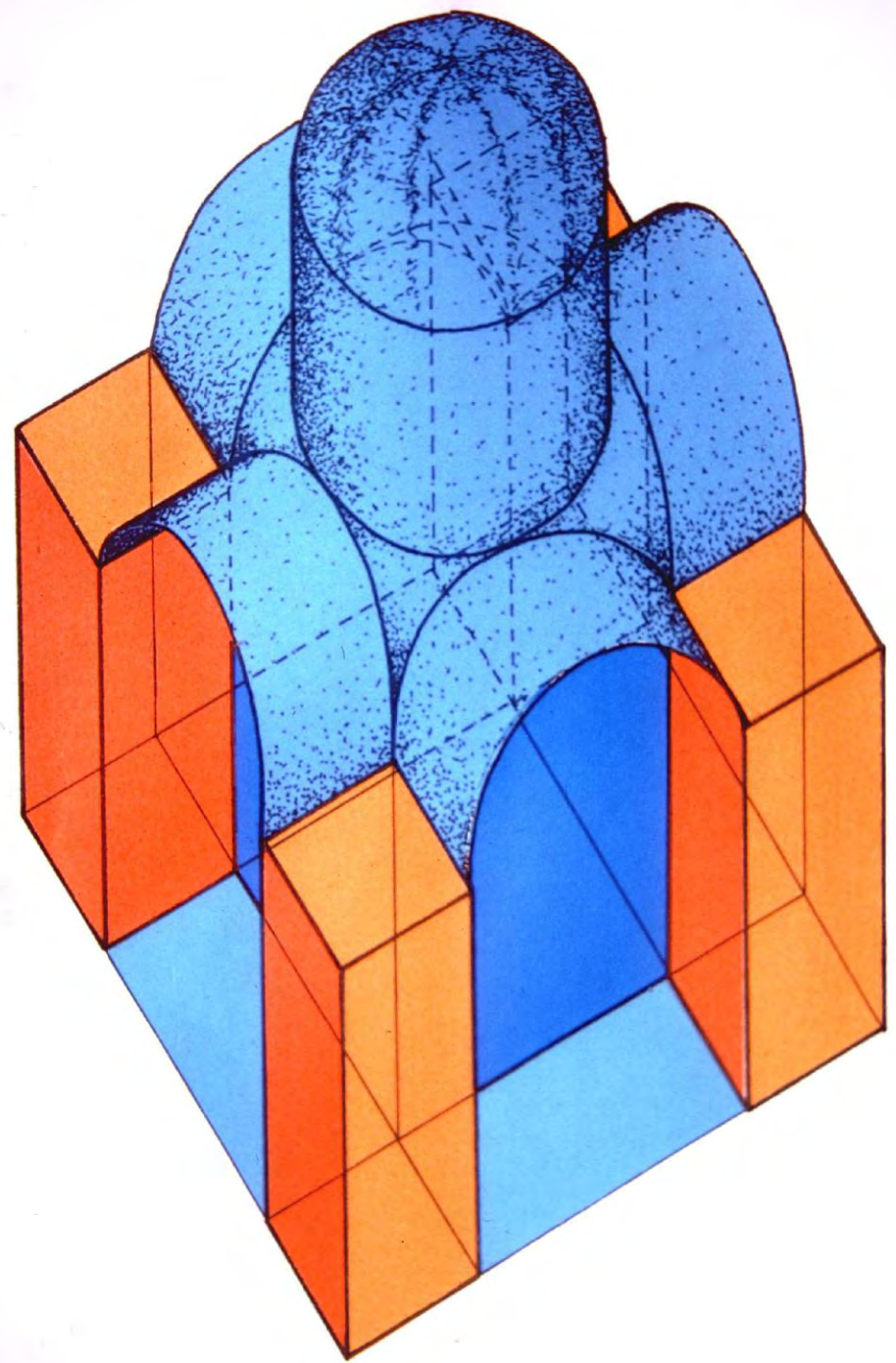
Paris Psalter, f.1v: David komponuje Psalme, ca. 950–970. Tempera na velumu, 1' 2 1/8" X 10 1/4". Bibliothèque Nationale, Paris.



Atik Mustafa Pasa Camii, Konstantinopolj (Istanbul, Turska)
Verovatno druga polovina IX v.

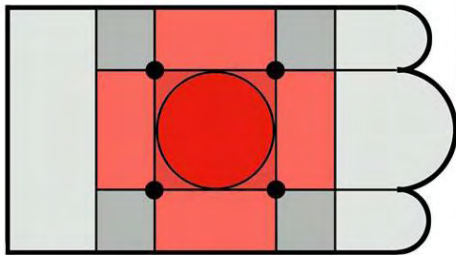


CROSS-DOMED
KRSTOOBRAZNA KUPOLNA CRKVA



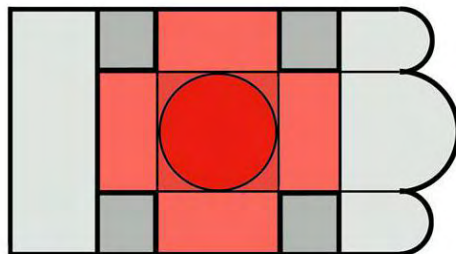
Kilise Camii, Constantinople, c. 1100
UPISANI KRST

NARTEKS NAOS OLTAR
NARTHEX NAOS SANCTUARY



CROSS-IN-SQUARE (inscribed cross)

CRKVA RAZVIJENOG UPISANOG KRSTA



CROSS-DOMED

KRSTOOBRAZNA KUPOLNA CRKVA



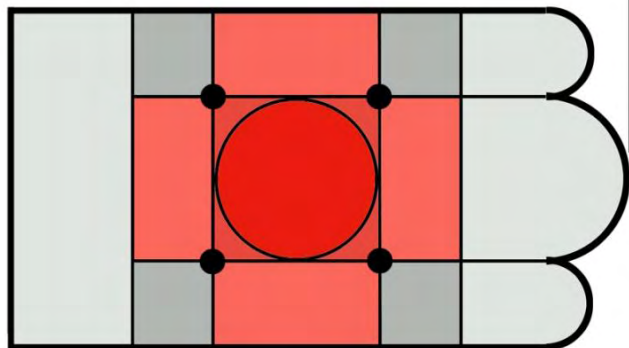
Kalenderhane Camii, Constantinople, c. 1200
KRSTOOBRAZNA KUPOLNA

PANDANTIF - sferni trougao ispod kupole

NARTEKS
NARTHEX

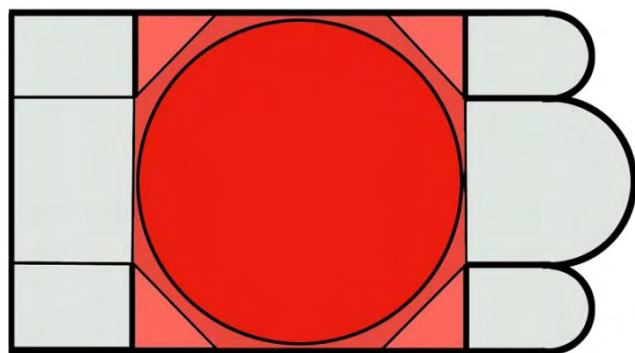
NAOS
NAOS

OLTAR
SANCTUARY



CROSS-IN-SQUARE (inscribed cross)

RAZVIJENI UPISANI KRST



GREEK-OCTAGON (Domed-octagon)

GRČKI OKTAGON



TROMPA – polu-sferična ili polu-konična ugaona niša

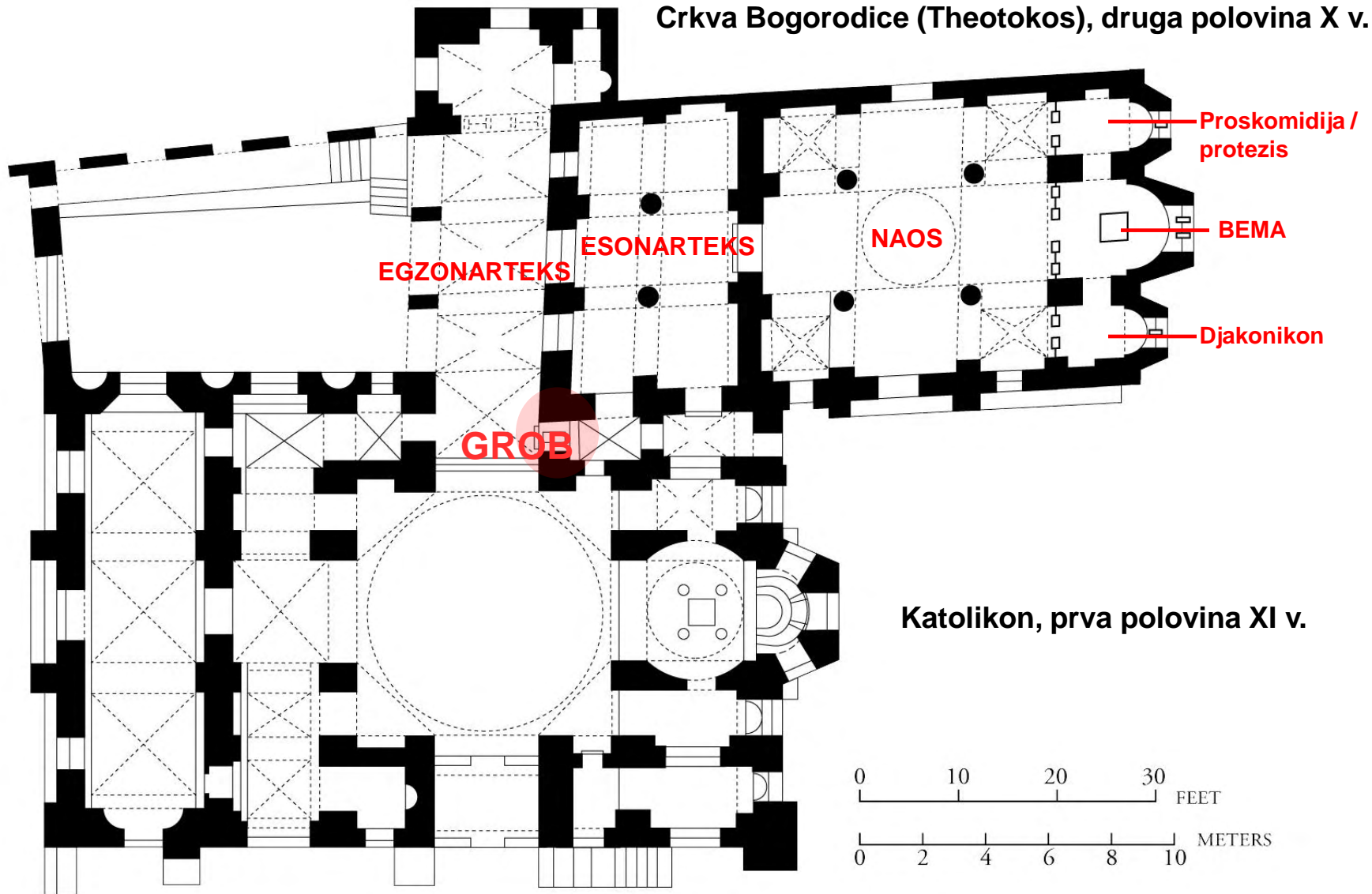


TROMPA - polu-sferična ili polu-konična ugaona niša



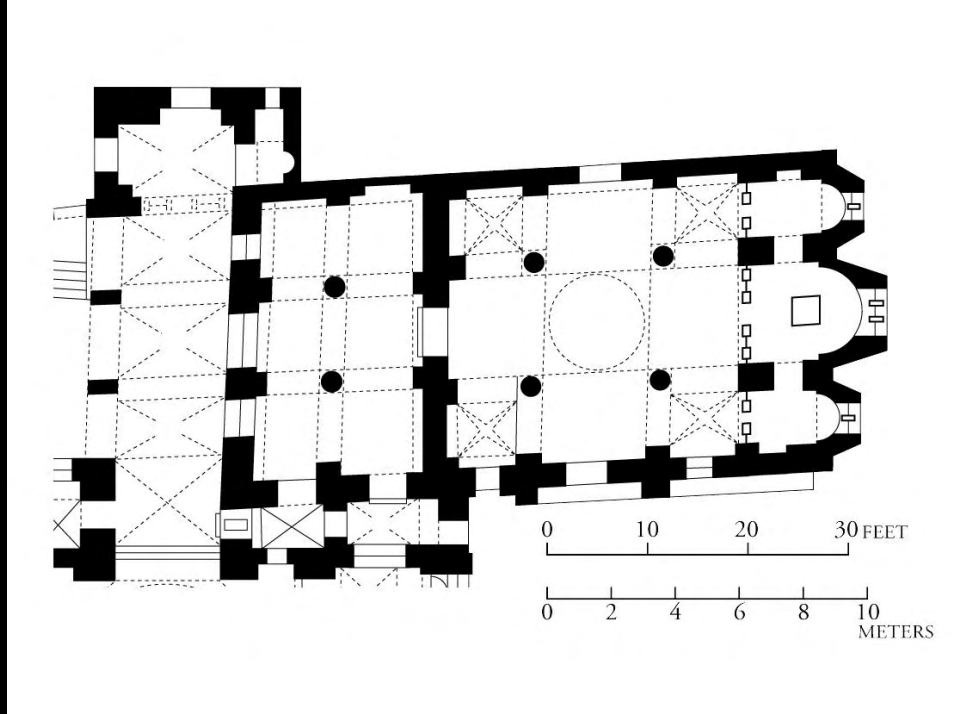
**Hosios Lukas, Fokida, Grčka,
Bogorodičina crkva , druga pol. X v. (desno), katolikon (glavna crkva), rani XI v. (levo).**

Crkva Bogorodice (Theotokos), druga polovina X v.



Katolikon, prva polovina XI v.

Hosios Lukas, Fokida, Grcka, pocetak XI v.



Hosios Lukas, Theotokos, Fokida, Grcka,
Druga pol. X v.

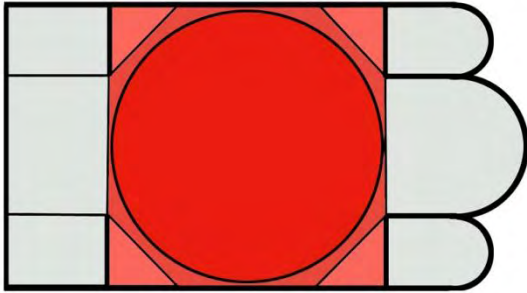


Monastery of Hosios Loukas, Phokis, Greece,
katholikon (principal church), early 11th c .

NARTHEX

NAOS

SANCTUARY



GREEK-OCTAGON (Domed-octagon)



NAOS/Vaults

Katholikon (main church),
Monastery of Hosios Loukas, Phokis, Greece,
early 11th c.



Strašnim sudom (Deisis, najviši red) i Dvanaest Praynika (Dodekaorton, tri donja reda) , druga polovina XI v.
Manastir Sv. Katarine, SINAJ, Egipat.



NAOS: Trompe

Mozaik: Rodjenje Hristovo
Katolikon, Manastir Hosios Lukas, Fokida, Grčka, rani XI v.

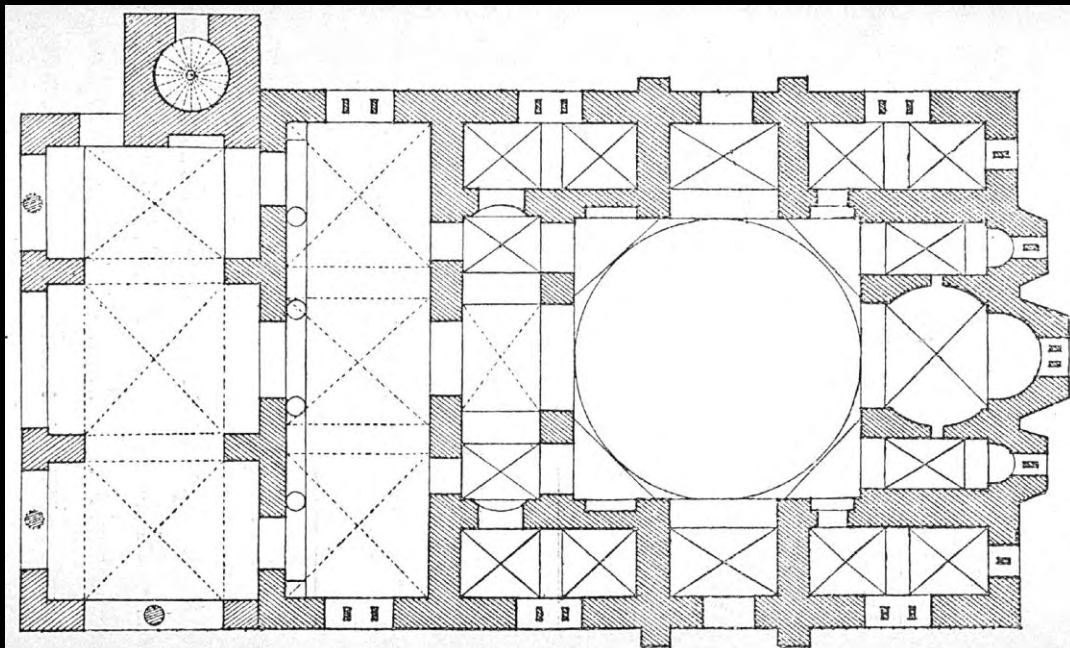


Monastery Daphni, Katholikon, naos, southwest squinch: Baptism of Christ, c. 1080



Manastir Dafni, Crkva Uspenja Bogorodice:
Severno rame krsta: Raspeće, c. 1080





Monastery Daphni:
Katholikon,
c. 1080
Attica, DAPHNI, Greece



Naos/KUPOLA:
Hrist Pantokrator
(Sve-vladalac

Manastir Dafni,
Crkva Uspenja
Bogorodice, c. 1090-1100,
Dafni, Atina, Grčka



Dynasty of Doukas (1059-1078)



Emperor Michael VII Doukas flanked by son Constantine and Geza I of Hungary

Holy Crown of Hungary, 1074-1077.
Magyar Nemzeti Múzeum, BUDAPEST, Pest, Hungary.



Details: Emperor Michael VII Doukas
flanked by
son Constantine and Geza I of Hungary



Enamel plaque above circlet: Christ enthroned.



Blagovesti, kasni XII v.
Manastir Sv. Katarine, SINAJ, Egipt.



Kasno-vizantijski period (1261-1453)

1453 Otomani zauzimaju
Konstantinopolj



Renesansa Paleologa

Južna galerija, mozaik: Deisis (Strašni Sud)
Hagia Sofija, Konstantinopolj, 1261?



Južna galerija, mozaik: Deisis (Strašni Sud), detalj: Hrist
Hagia Sofija, Konstantinopolj, 1261?



Južna galerija, mozaik: Deisis (Strašni Sud), detalj: Jovan Krstitelj
Hagia Sofija, Konstantinopolj, 1261?



svastika

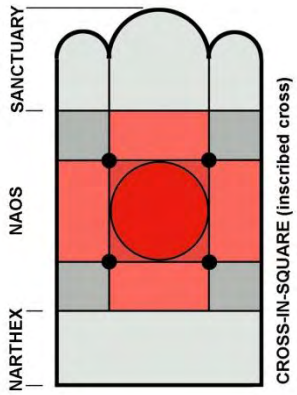


meander

Juzna crkva manastira
Konstantina Libsa,
Konstantinopolj (Istanbul,
Turska), XIV v.



Theotokos Pammakaristos(Fethiye camii), Constantinople, South Parekklesion (ca. 1315)



Naos/KUPOLA: *Hrist Pantokrator*

Crkva Bogorodice Pamakarsistos, Constantinopolis, Južna kapela, pozni XIII v.
(Fethiye Camii, Istanbul, Turkey)



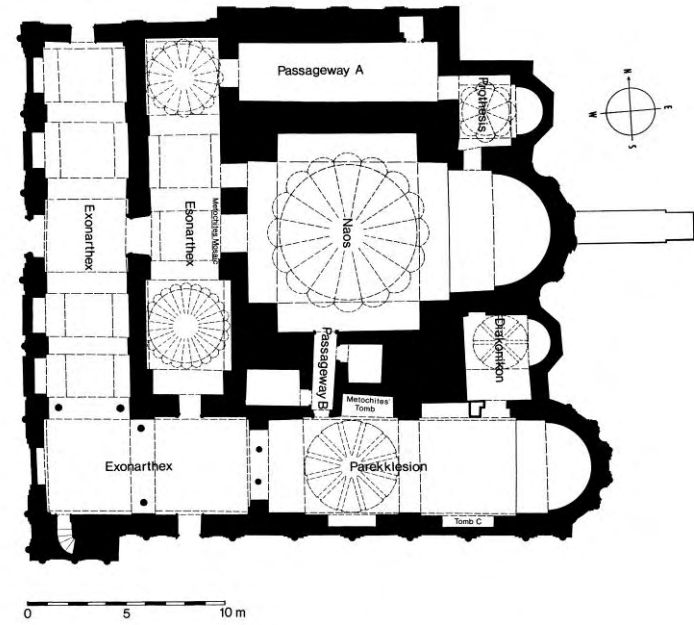
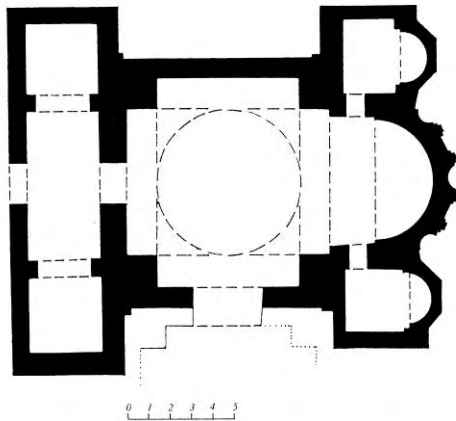
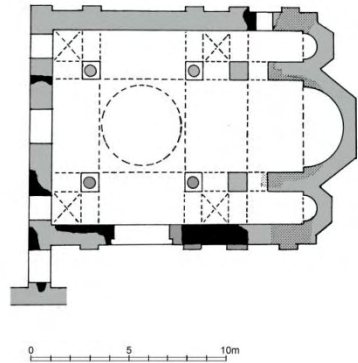


Naos/DOME:
Christ Pantocrator (All-Ruler)

Crkva Bogorodice Pamakaristos,
Konstantinopolj, Južna kapela, rani XIII v.
(Fethiye Camii , Istanbul, Turska)



Christ in Chora (Cariye Camii), Constantinople, reconstructed ca. 1310-1320



Kariye Camii, Plan (after Underwood)

**Christ in Chora (Cariye Camii), Constantinople, Historic Phases:
 First Komnenian church c. 1077-1081, Second Komnenian Church c. 1120, Theodore Metochites' church c. 1315- 1320**



Christ in Chora (Cariye Camii), Constantinople, East façade, reconstructed c. 1315-1320



**Hrist u Hori (Cariye Camii),
Pareklezion: juzna fasada, c. 1315-1320
Konstantinopolj (Istanbul, Turska).**





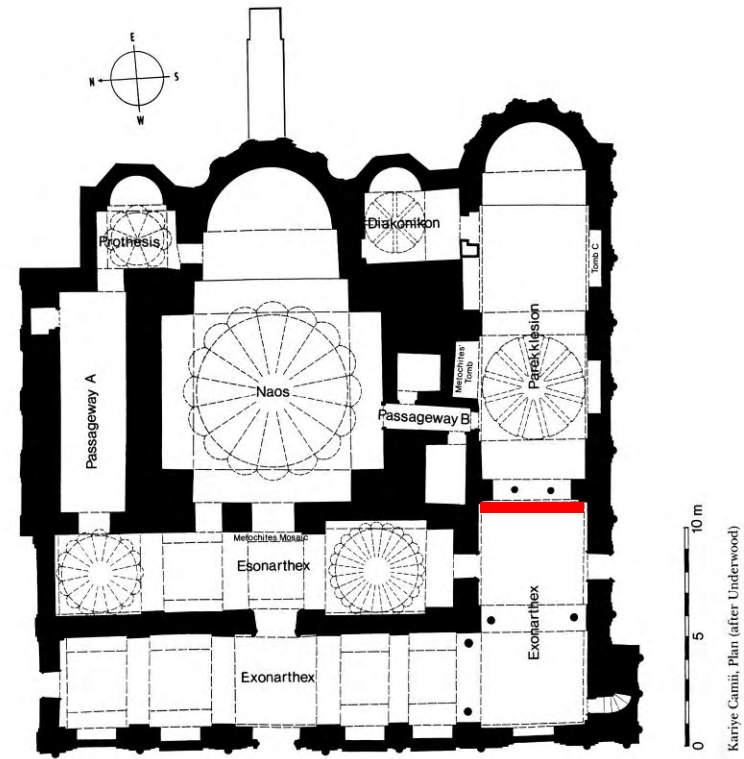
**Hrist u Hori (Cariye Camii), naos, c. 1315-1320
Konstantinopolj (Istanbul, Turska).**



24 scallops



Hrist u Hori (Cariye Camii),
Konstantinopolj
Narteks, južna kupola: Hrist
sa predacima, c. 1315-1320



Hrist u Hori (Cariye Camii), Juzno krilo: ulaz u pereklezion, c. 1315-1320
Konstantinopolj (Istanbul, Turska).



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Freska

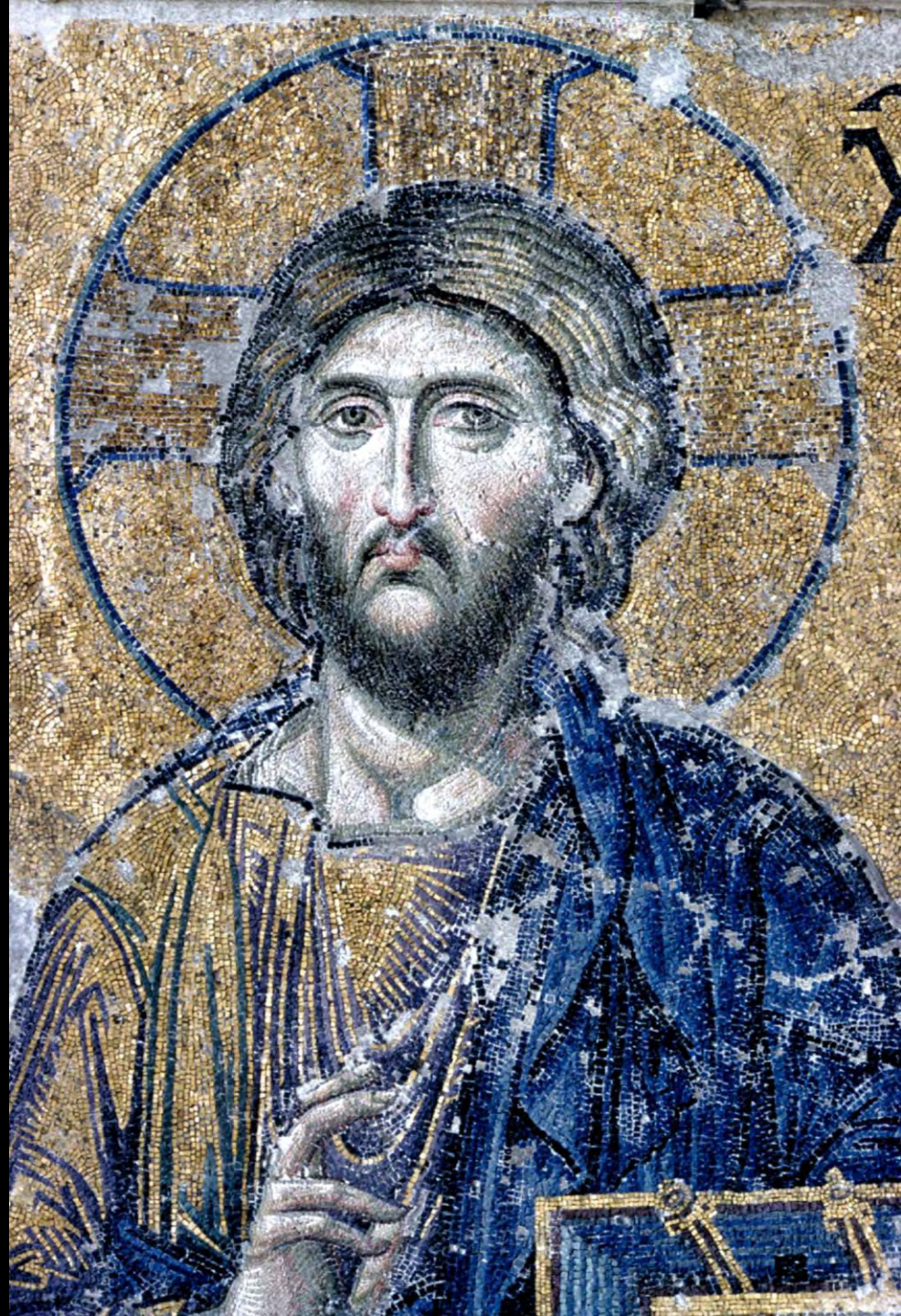
Hrist u Hori, Pareklezion (Južna kapela), mozaik u konhi apside: Silazak u Ad, c. 1315-132, Konstantinopolj (Cariye Camii, Istanbul, Turska).



Manastir Sopoćani , Crkva Sv. Trojice, Srbija, c.1266
Zapadni zid naosa: Uspenje Bogorodice



Manastir Sopoćani , Crkva Sv. Trojice, Srbija, c.1266
Zapadni zid naosa: Uspenje Bogorodice



Manastir Sopoćani , Crkva Sv. Trojice, Srbija, c.1266.
Zapadni zid naosa: Uspenje Bogorodice, detalj.



Blagovesti iz crkve Sv. Klimenta u Ohridu, Makedonija, prva četvrtina XIV v.



ANDREJ RUBLJOV,
Starozavetna Sv. Trojica
(Tri Andjela u poseti Avramu),
c. 1410–25

Ikona, tempera na drvetu,
141 X 113 cm (55½ X 44½")
Tretjakovska galerija, Moskva

Ist Umetnosti I

KVALIFIKACIONI TEST 6 april, 16.00 h

ISPITI 16. i 17. april

KOLOKVIJUM 14. april na času