



**Figure 3-14** Seated scribe (Kay?), from his mastaba at Saqqara, Egypt, Dynasty V, ca. 2450–2350 BCE. Painted limestone, approx. 1' 9" high. Louvre, Paris.

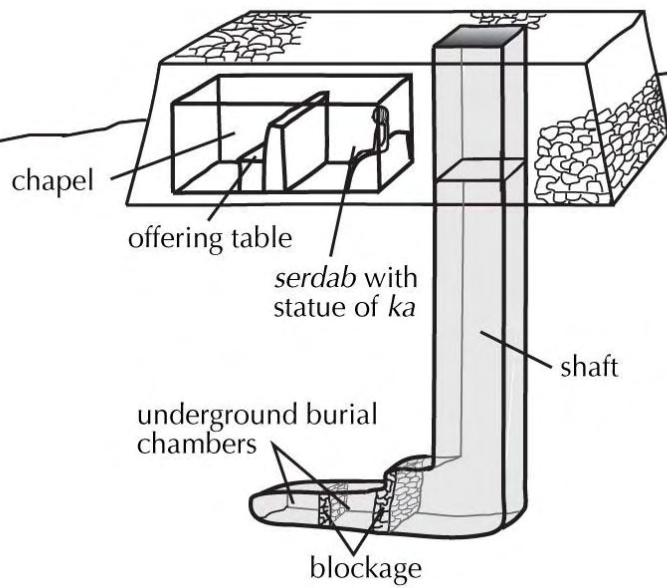
**Khafre, from Gizeh, Egypt, Dynasty IV, ca. 2520–2494 BCE.**  
Diorite, approx. 5' 6" high.  
Egyptian Museum, Cairo.



**Senusret III**  
**Dynasty XII, c. 1836-1818 BCE.**  
Yellow quartzite, 17<sup>3</sup>/<sub>4</sub>x13<sup>1</sup>/<sub>2</sub>x17”  
The Nelson-Atkins Museum of Art, Kansas City, Missouri



**Khafre, from Gizeh, Egypt,**  
**Dynasty IV, ca. 2520–2494 BCE.**  
Diorite, approx. 5' 6" high.  
Egyptian Museum, Cairo.



**IMHOTEP, Stepped Pyramid and mortuary precinct of Djoser, Saqqara, Egypt, Dynasty III, ca. 2630–2611 BCE**



**The Hypostyle Hall, Great Temple of Amun,  
Karnak  
Dynasty XIX, c.1292-1190**



**Interior hall of the rock-cut tomb of Amenemhet (BH 2),  
Beni Hasan, Egypt  
Dynasty XII, ca. 1950–1900 BCE.**



**Stele with law code of Hammurabi, from Susa, Iran**  
**ca. 1780 BCE.**  
Basalt, approx. 7' 4" high.  
Louvre, Paris.

**Hieratic Scale**  
**Composite view**  
**Inclusion of Text**  
**Indication of Landscape**  
**Naram-Sin as a god-king**  
**Hammurabi receiving the law**



**Victory Stele of Naram-Sin, Susa, Iran**  
**2254–2218 BCE**

Pink sandstone, approx. 6' 7" high. Louvre, Paris.



**Presentation of offerings to Inanna (Warka Vase), from Uruk, Iraq, ca. 3200–3000 BCE.**  
Alabaster, 3' 1/4" high. Iraq Museum, Baghdad.

**Victory Stele of Naram-Sin, Susa, Iran 2254–2218 BCE**  
Pink sandstone, approx. 6' 7" high. Louvre, Paris.



**Presentation of offerings to Inanna (Warka Vase), from Uruk, Iraq, ca. 3200–3000 BCE.**  
Alabaster, 3' 1/4" high. Iraq Museum, Baghdad.



**Stele with law code of Hammurabi, from Susa, Iran ca. 1780 BCE.**  
Basalt, approx. 7' 4" high. Louvre, Paris.



**Ziggurat (northeastern facade with restored stairs), Ur (modern Tell Muqayyar), Iraq  
ca. 2100 BCE**

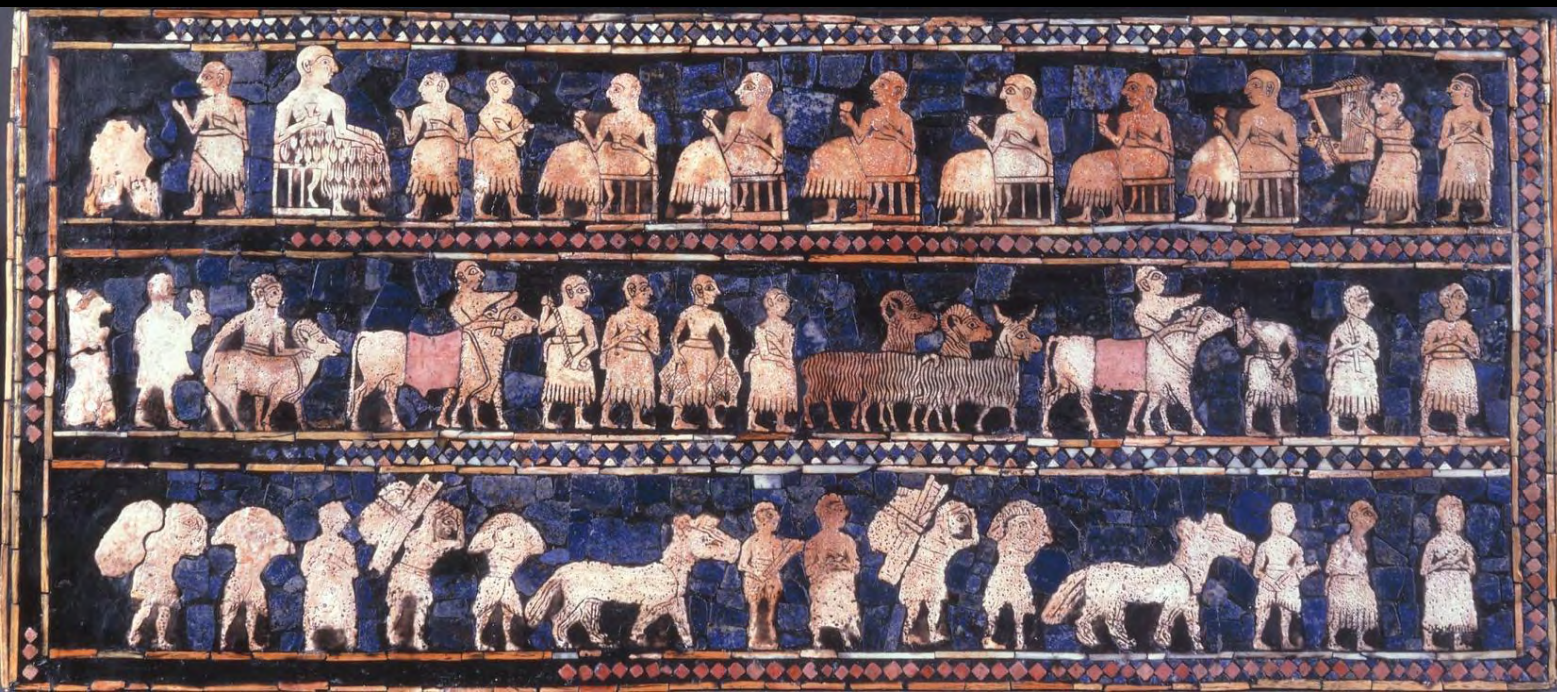


**IMHOTEP, Stepped Pyramid and mortuary precinct of  
Djoser, Saqqara, Egypt,  
Dynasty III, ca. 2630–2611 BCE**





**Deer hunt, Çatal Höyük, Turkey, ca. 5750 BCE.**  
Detail of a wall painting from Level III  
Museum of Anatolian Civilization, Ankara.



**The Standard of Ur, Peace side, Royal Cemetery,  
Ur (modern Tell Muqayyar), Iraq, ca. 2600 BCE**  
Wood inlaid with shell, lapis lazuli, and red limestone,  
approx. 8" x 1' 7". British Museum, London.



**Deer hunt, Çatal Höyük, Turkey, ca. 5750 BCE.**  
Detail of a wall painting from Level III  
Museum of Anatolian Civilization, Ankara.



**Hall of Bulls, Lascaux cave, Dordogne, France, c. 15,000 BCE.** Paint on limestone,  
Length of largest auroch (bull) 18' (5.5 m)



**Tiye, from Gurob, Egypt**  
**Dynasty XVIII, ca. 1353–1335 BCE.**  
Wood, with gold, silver, ebony, alabaster,  
and lapis lazuli, approx. 3 3/4" high.  
Ägyptisches Museum, Berlin.

**Menkaure and Khamerernebty (?)**  
**from Gizeh, Egypt**  
**Dynasty IV,**  
**ca. 2490–2472 BCE.**

Graywacke, approx. 4' 6 1/2" high. Museum of Fine Arts, Boston.

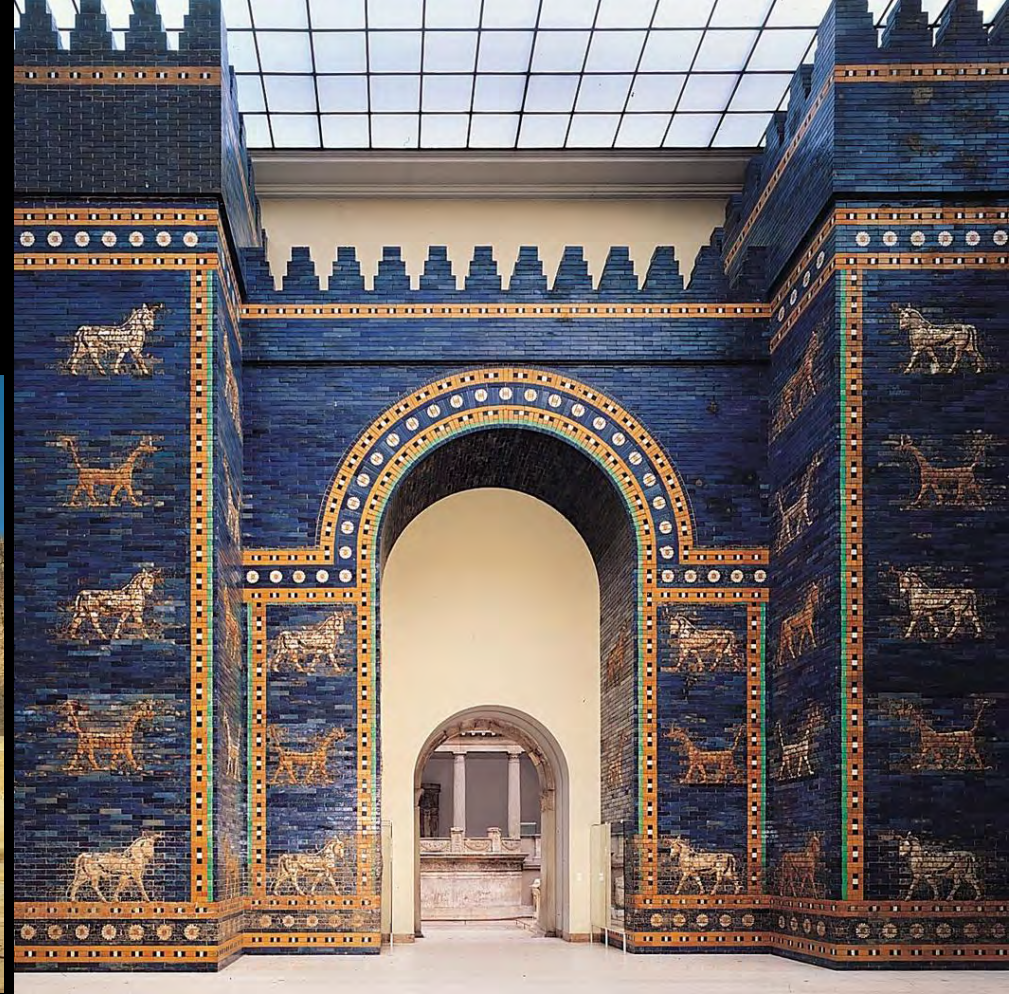


Guardian of?  
Heraldic?

Fantastic animal  
Human-headed lion



Great Sphinx (with Pyramid of Khafre in the background at left), Gizeh, Egypt.  
Dynasty IV, ca. 2520–2494 BCE. Sandstone, approx.  
65' high, 240' long.



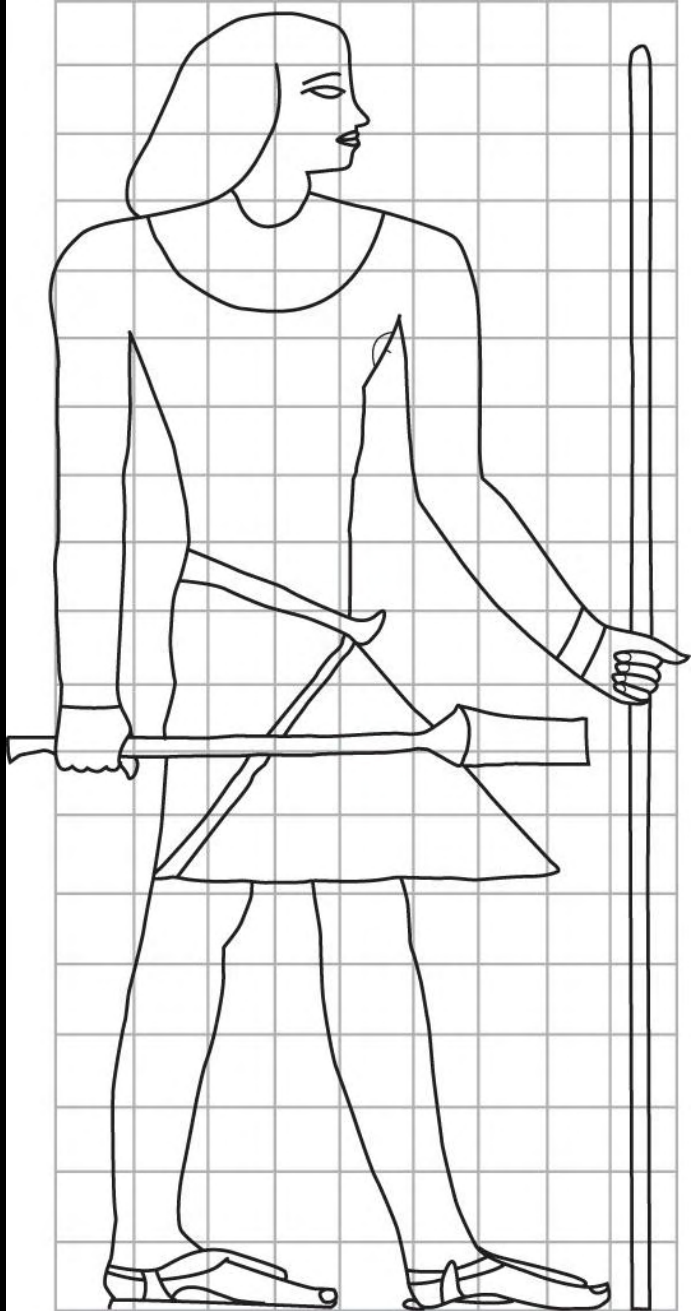
Ishtar Gate (restored), Babylon, Iraq  
ca. 575 BCE.  
Glazed brick. Staatliche Museen, Berlin.



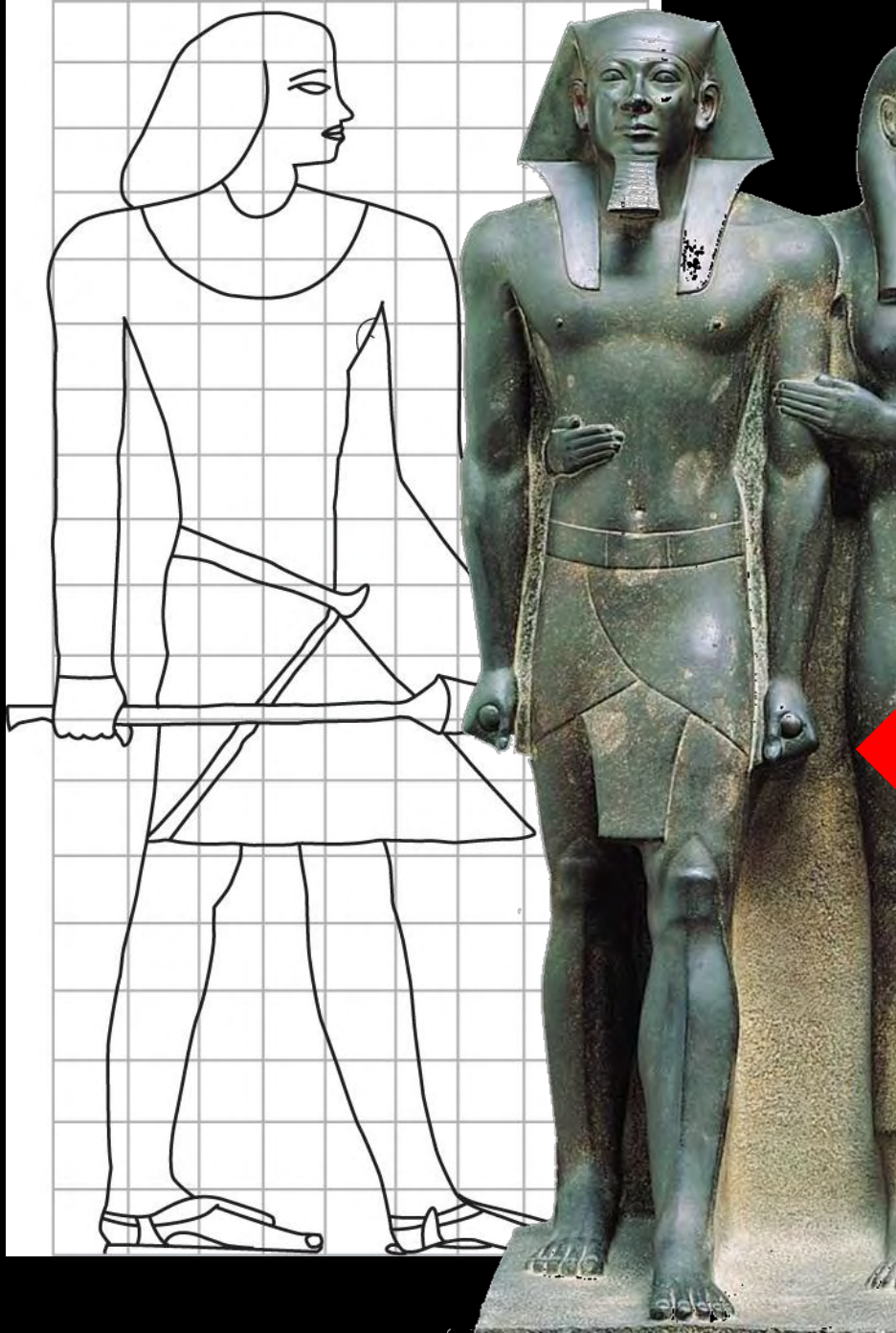
**Palette of King Narmer (left, back), from Hierakonpolis, Egypt, Predynastic, ca. 3000–2920 BCE.** Slate, approx. 2' 1" high. Egyptian Museum, Cairo.



**Victory Stele of Naram-Sin, Susa, Iran 2254–2218 BCE**  
Pink sandstone, approx. 6' 7" high. Louvre, Paris.



Canon of proportions

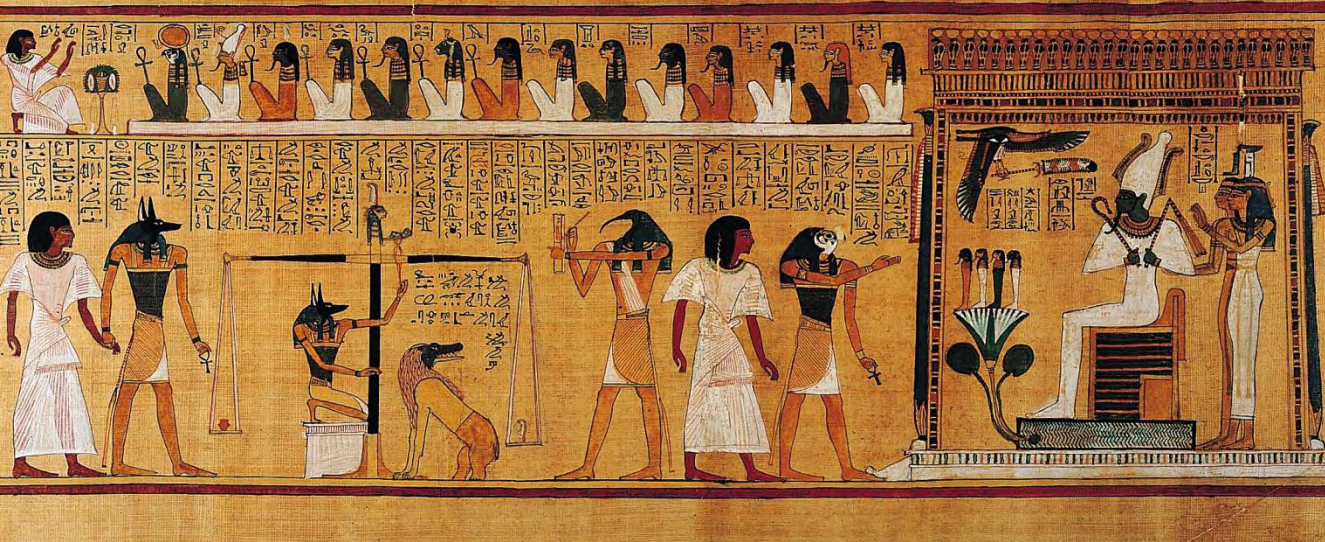


Can be a comparison: **Canon of proportions**



**Ti watching a hippopotamus hunt, relief in the mastaba of Ti, Saqqara, Egypt, Dynasty V, ca. 2450–2350 BCE.**  
Painted limestone, hunting scene approx. 4' high.





**Last judgment of Hu-Nefer, from his tomb at Thebes, Egypt  
Dynasty XIX, ca. 1290–1280 BCE.**

Painted papyrus scroll, approx. 1' 6" high. British Museum, London.



**The Great Lyre, Royal Cemetery, Ur), Iraq  
ca. 2600 BCE**

Wood with inlaid gold, lapis lazuli, and shell, approx. 1' 7" high.



**Palette of King Narmer (left, back), from Hierakonpolis, Egypt, Predynastic, ca. 3000–2920 BCE.**  
Slate, approx. 2' 1" high. Egyptian Museum, Cairo.

**Victory Stele of Naram-Sin, Susa, Iran 2254–2218 BCE**  
Pink sandstone, approx. 6' 7" high. Louvre, Paris.



**Stele with law code of Hammurabi, from Susa, Iran  
ca. 1780 BCE. Basalt, approx. 7' 4" high. Louvre, Paris.**



**Gudea holding temple plan  
Girsu (modern Telloh), Iraq, ca. 2100 BCE  
Diorite, 2' 5", Louvre, Paris**



**The Goddess of Çatal Höyük, Turkey  
ca. 6000–5900 BCE.**



**Khafre, from Gizeh, Egypt, Dynasty IV,  
ca. 2520–2494 BCE. Diorite, approx. 5' 6" high.**



**The Goddess of Çatal Höyük, Turkey**  
ca. 6000–5900 BCE.



**Lion Gate, Hatussa (modern Boghazköy),**  
**Turkey, ca. 1400 BCE.**  
Limestone, lions approx. 7' high



**Lion Gate, Hatussha (modern Boghazköy),  
Turkey, ca. 1400 BCE.**  
Limestone, lions approx. 7' high



**Lamassu (winged, human-headed bull)  
The palace of Assurnasirpal II, Kalhu, Iraq  
ca. 883–859 BCE**  
Limestone, approx. 13' 10" high. Louvre, Paris.



**The Goddess of Çatal Höyük, Turkey**  
ca. 6000–5900 BCE.



**Nude woman**  
**Venus of Willendorf Willendorf, Austria,**  
ca. 28,000–25,000 BCE.  
Limestone, approx. 4 1/4" high.  
Naturhistorisches Museum, Vienna

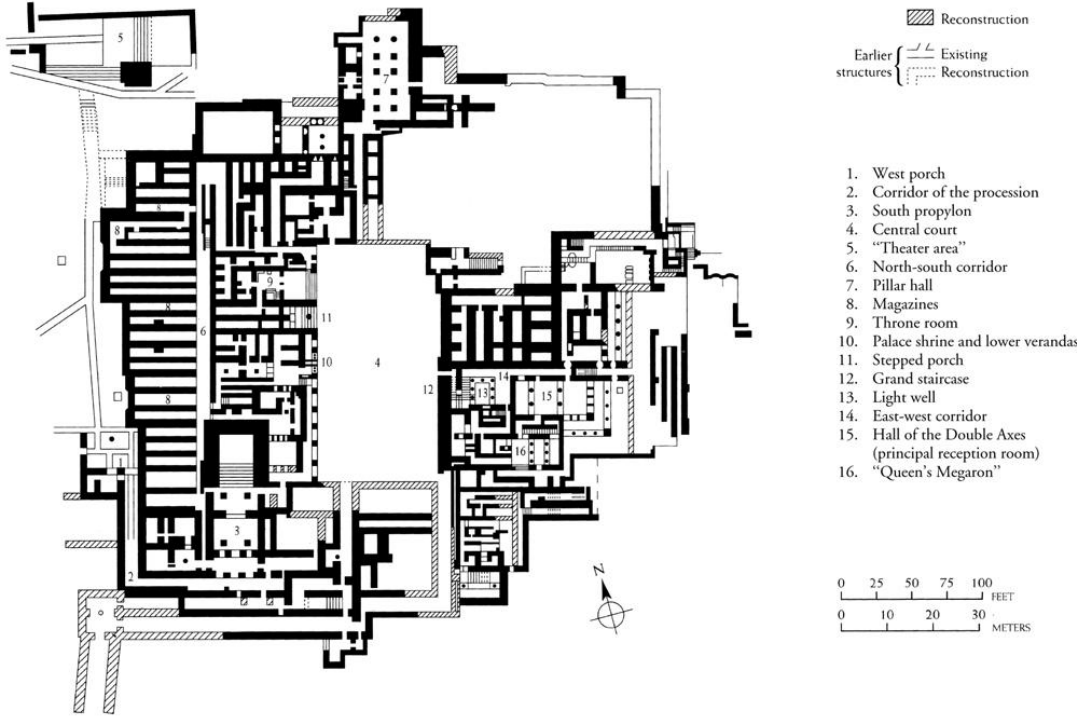


**SENENMUT, Mortuary temple of Hatshepsut Deir el-Bahri, Egypt  
Egypt Dynasty XVIII, ca. 1473–1458 BCE.**



**IMHOTEP, Stepped Pyramid and mortuary precinct of Djoser, Saqqara, Egypt, Dynasty III, ca. 2630–2611 BCE**



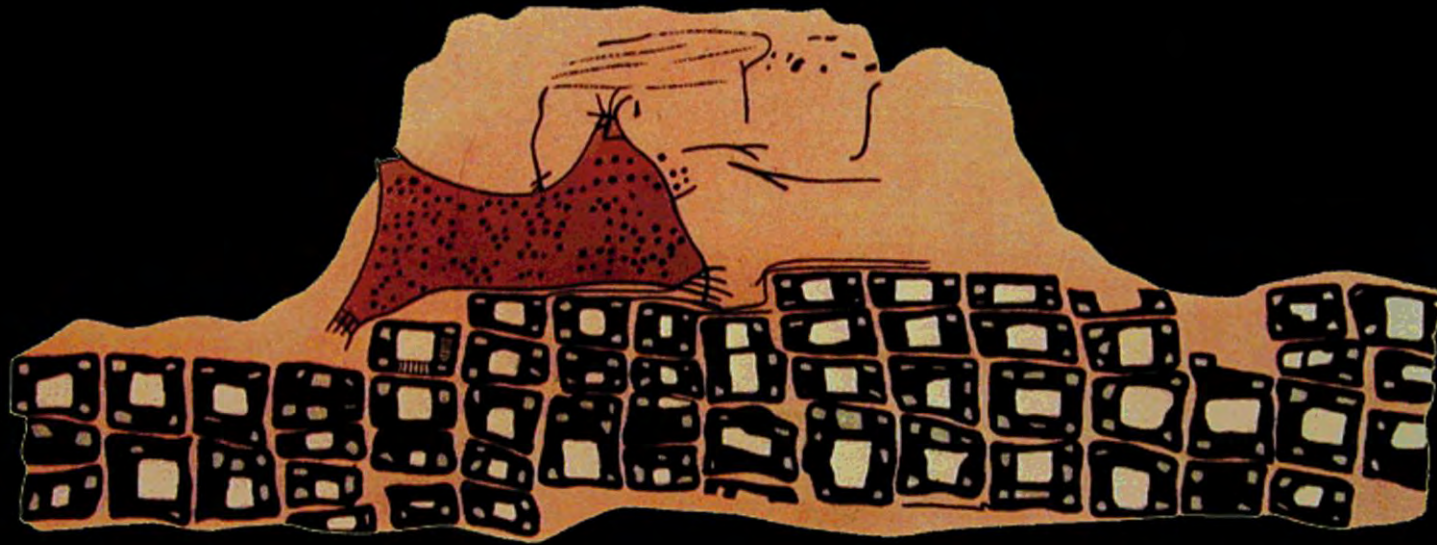


**Plan of the palace at Knossos (Crete), Greece ca. 1700–1400 BCE.**



**IMHOTEP, Stepped Pyramid and mortuary precinct of Djoser, Saqqara, Egypt, Dynasty III, ca. 2630–2611 BCE**

Landscape?



Landscape with volcanic eruption (?),  
watercolor copy of a wall painting from Level VII,  
Çatal Höyük, Turkey, ca. 6150 BCE.



Landscape (Spring Fresco), Akrotiri, Thera, before  
1630. BCE

National Archaeological Museum, Athens, Greece